2013 CATALOG

Cort

SINCE 1960

ELECTRICS & ACOUSTIC

Cort

Since 1960, Cort has specialized in building only high-quality guitars and basses, distinguishing themselves in the industry by designing instruments that offer unparalleled performance and value.

Cort's goal is simple: to work as an extended global family and proudly manufacture the finest, most innovative products possible.

Whatever your genre of music — whether your style is fiery-hot metal, cool jazz or a warm acoustic ballad — Cort has the guitar or bass to help you deliver the sound you want. A leader in the industry, the iconic Cort brand is recognized for its cutting-edge designs, hand-selected materials and state-of-the-art technology.

From your first guitar to the newest addition to your collection, Cort has the instrument to accompany you on your creative musical journey.

Cort Guitars: May the music live on.

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ELECTRICS

Matthias Jabs

..... 5

Zenox series

..... 6,7

Classic Rock series

..... 8,9

Sunset series

..... 10

Hollow Body series

..... 11

X series

..... 12,13,14

M series

..... 15

G series

..... 16,17

KX series

..... 18,19

EVL series

..... 20

BASSES

GENE SIMMONS

..... 4

Curbow series

..... 21

Arona series

..... 22

Artisan series

..... 23,24,25

GB series

..... 26,27

Action series

..... 28,29

ACOUSTICS

NDX series

..... 31

AS series

..... 32,33

SFX series

..... 34,35

MR series

..... 36,37

Earth series

..... 38,39

CJ series

..... 40

Luce series

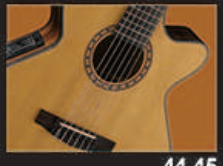
..... 41

Jade series

..... 42

Standard series

..... 43

Classic series

..... 44,45

Bass series

..... 46

Bluegrass

..... 48

GENE SIMMONS

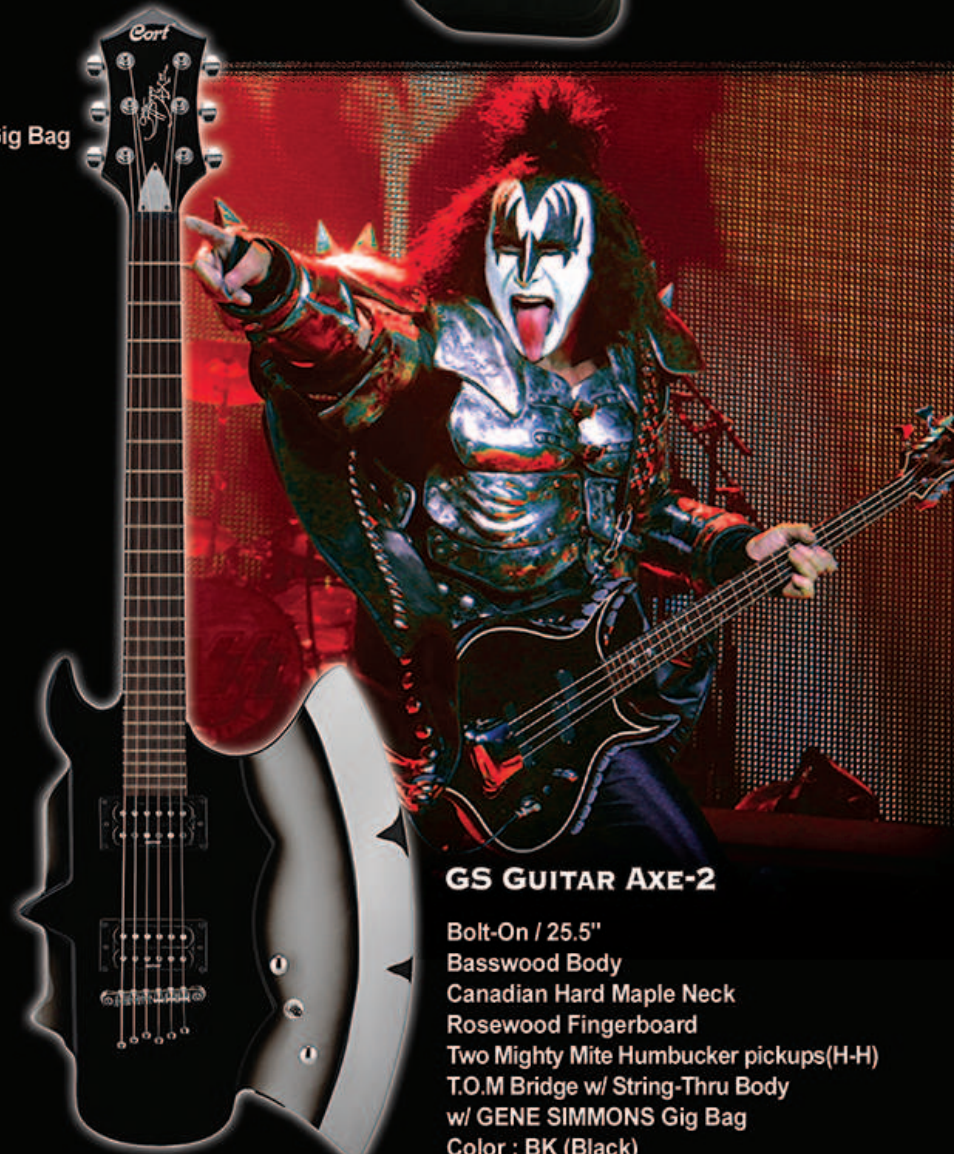
GENE SIMMONS demands basses which can take his punishment night after night. His legendary Axe and Punisher basses have proven worthy of that challenge. All of the power and might of GENE's crushing low end and electrifying looks can now be in your hands. God of Thunder... Indeed...

GS-PUNISHER-2

Bolt-On / 34"
Mahogany Body
Canadian Hard Maple Neck
w/ White Pearloid Diamond Inlays
Rosewood Fingerboard
Mighty Mite® MMPB-4
& MMJB-R Pickups
w/ GENE SIMMONS Custom Case
Color : BK (Black)

GS-AXE-2

Bolt-On / 34"
Mahogany Body
Canadian Hard Maple Neck
Rosewood Fingerboard
Mighty Mite® MMPB-4
& MMJB-R Pickups
w/ GENE SIMMONS Custom Gig Bag
Color : BK (Black)



GS Guitar Axe-2

Bolt-On / 25.5"
Basswood Body
Canadian Hard Maple Neck
Rosewood Fingerboard
Two Mighty Mite Humbucker pickups(H-H)
T.O.M Bridge w/ String-Thru Body
w/ GENE SIMMONS Gig Bag
Color : BK (Black)

SCORPIONS

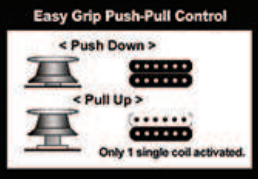
Matthias Jabs

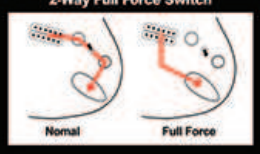
Signature Model

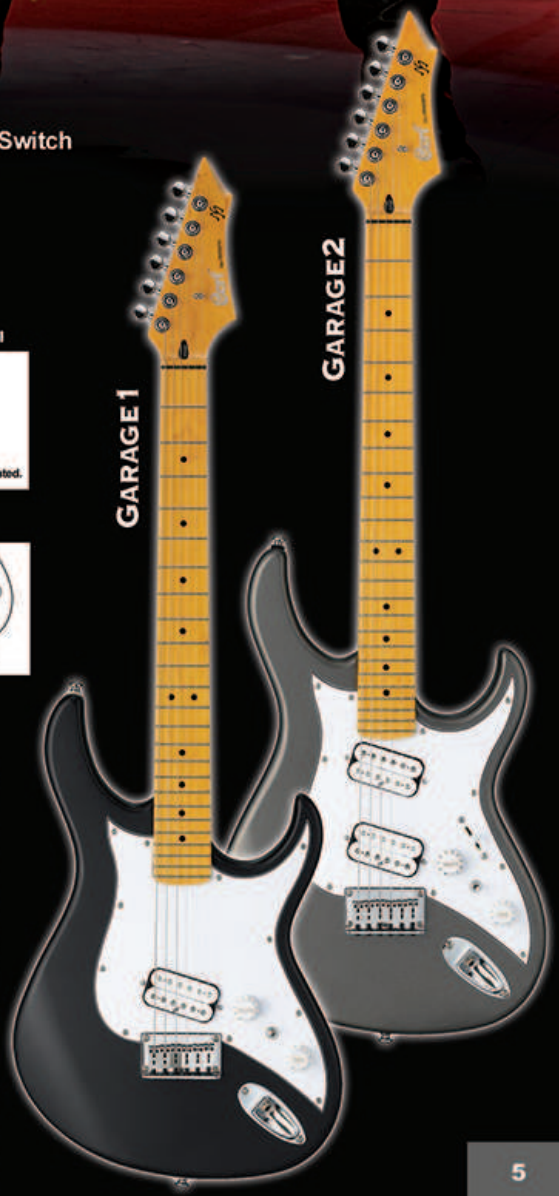
Matthias Jabs has long been associated with tasty licks and hard driving leads that helped propel the Scorpions to play the world's biggest arenas. It is with this extreme expertise that Cort is able to create guitars that are exactly to his caliber and style of playing. Scorpu pickups were designed by Matthias Jabs himself to give you that classic Scorpions tone.
Matthias Jabs Signature Guitars - Love at First String...

ARENA1

Bolt-On / 25.5"
Swamp Ash Body
Canadian Hard Maple Neck (Asymmetric)
Rosewood Fingerboard
Scorpu Pickups designed by Matthias Jabs (H-S-H)
Diecasting Tuners
Floyd Rose Special Tremolo
CR(Chrome) Hardware
Easy Grip Tone Knob & Direct-Out Switch
Included MJ Custom Gig Bag
Color : BK(Black),
CAR(Candy Apple Red)

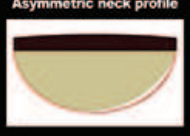






GARAGE1, 2

Bolt-On / 25.5"
Swamp Ash Body
Canadian Hard Maple Neck (Asymmetric)
Maple Fingerboard
Graphtech™ Black TUSQ® XL nut
Scorpu Pickup designed by Matthias Jabs
Diecasting Tuners
CFB Fixed Bridge (Stainless saddles) w/ String-Thru Body
CR(Chrome) Hardware
Easy Grip Tone Knob & Direct-Out Switch
Included MJ Custom Gig Bag
Color : BKS (Black Satin) for Garage1
GM (Grey Metallic Satin) for Garage2



Asymmetric Body

The Zenox is designed with an asymmetric body that is especially thin and countoured for comfort.

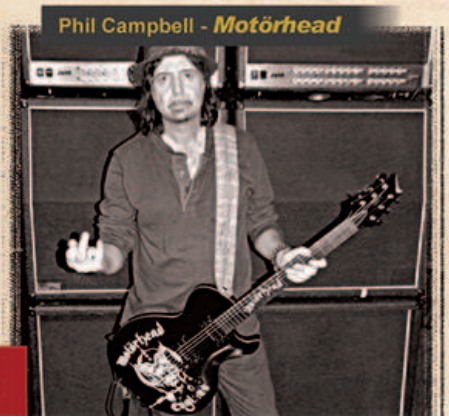
Z-Custom 1(BS)

Set-in / 24.75"
Mahogany Body w/ Quilted Maple Top
3PC Canadian Maple Neck / Rosewood Fingerboard
Seymour Duncan® SH1(59') & SH4(JB) Pickups (H-H)
TonePros® Lic. Bridge w/ String-Thru Body
BN(Black Nickel) Hardware
Color : BS (Brown Sunburst)

Z-custom 2(TBK)

Set-in / 24.75"
Mahogany Body w/ Flamed Maple Top
3PC Canadian Maple Neck / Rosewood Fingerboard
EMG® 81 & 85 Pickups (H-H)
TonePros® Lic. Bridge w/ String-Thru Body
BN(Black Nickel) Hardware
Color : TBK (Trans. Black)

Phil Campbell - ***Motörhead***



G. Moe - ***Earth, Wind & Fire***

Bård Torstensen - ***Clawfinger***

ZENOX
EVOLVED CUT

The Zenox Series is the ultimate evolution of the classic single cutaway style guitar. While others have stood still, Cort has pushed the envelop. Starting with a body that has been reshaped with a focus on comfort and then continuing with the carefully selected pickups and hardware the Zenox Series delivers on what is needed for today's musical situations.

Z44(BK)

Set-in / 24.75"
Mahogany Body / Mahogany Neck
Rosewood Fingerboard
EMG® HZ-H4 Pickups (H-H)
Diecasting Tuners
TonePros® Lic. Bridge w/ String-Thru Body
BK (Black) Hardware
Color : AW (Arctic White), BK (Black)

Z44(AW)

Cort Dynamite Active Pickups

The Z42 is equipped with specially matched Cort Active Pickups. These deliver the thick sonic performance unique to active pickups.

Z42(WR)

Bolt-On / 24.75"
Mahogany Body / Maple Neck
Rosewood Fingerboard
Cort Dynamite Active Pickups (H-H)
Diecasting Tuners
T.O.M Bridge w/ String-Thru Body
CR(Chrome) Hardware
Color : BK (Black), WR (Wine Red)

CLASSIC ROCK series

The Classic Rock Series delivers the looks, feel and performance of much sought after vintage instruments. At the heart of each is the ClassicRocker-II® pickups designed especially for this series.

CR-Custom(HB)

Pickups · Kluson · TonePros · graph tech NUBONE

Set-in / 24.75"
Mahogany Body
w/ Quilted Maple Top
Mahogany Neck w/ Multi Binding
Rosewood Fingerboard
Seymour Duncan® SH1('59)
& SH4(JB) Pickups (H-H)
Kluson® Tuners
TonePros® Lic. Bridge
NI(Nickel) Hardware
Color : HB(Honey Burst),
BC(Black Cherry)

CR250(TBK) graph tech NUBONE CR250(VB)

Set-in / 24.75"
Mahogany Body w/ Flamed Maple Top
Mahogany Neck
Rosewood Fingerboard
ClassicRocker-II® Pickups (H-H)
Vintage Tuners
T.O.M Bridge & Stop Tailpiece
NI(Nickel) Hardware
Color : CRS (Cherry Red Sunburst), VB (Vintage Burst),
TBK (Trans. Black)

CR200(BK)

Set-in / 24.75"
Mahogany Body
Mahogany Neck
Rosewood Fingerboard
ClassicRocker-II® Pickups (H-H)
Vintage Tuners
T.O.M Bridge & Stop Tailpiece
NI(Nickel) Hardware
Color : BK (Black), GT (Gold Top)

CR200(GT)

ClassicRocker-II® Pickups

Using selected Alnico II & 0.06" custom gauge coils, its hot, fat and vintage sound are the words that you will use to describe the ClassicRocker-II® pickups.These PAF inspired pickups capture the essence of vintage.

CR100(CRS)

Bolt-On / 24.75"
Mahogany Body
Canadian Hard Maple Neck
Rosewood Fingerboard
Powersound PSLP-1F & PSLP-1R Pickups (H-H)
Diecasting Tuners
T.O.M Bridge & Stop Tailpiece
NI(Nickel) Hardware
Color : BK (Black), CRS (Cherry Red Sunburst)

CR50(BK)

Bolt-On / 24.75"
Agathis Body
Canadian Hard Maple Neck
Rosewood Fingerboard
Powersound PSLP-1F & PSLP-1R Pickups (H-H)
T.O.M Bridge & Stop Tailpiece
NI(Nickel) Hardware
Color : BK (Black), 2T(2Tone Burst)

Sunset series

The Sunset Series is retro in style but sonically contemporary.
Its distinctive-shaped pickguard mimics guitar styles of long past.
Its rich, warm tone makes it versatile for any guitar playing setting.

Sunset I(CAR)

Set-in / 24.75"
Maple Top on Chambered Mahogany Body
Mahogany Neck
Rosewood Fingerboard
TV Jones Classic & Classic Plus Pickups(H-H)
Grover® Tuners
Roller bridge with Bigsby B50 Vibrato
CR(Chrome) Hardware
Color : BK (Black), CAR (Candy Apple Red)

Sunset II(BK)

Set-in / 24.75"
Maple Top on Chambered Mahogany Body
Mahogany Neck
Rosewood Fingerboard
TV JONES LTD Pickups (H-H)
Diecasting Tuners
TonePros® Lic. Bridge & Tailpiece
CR(Chrome) Hardware
Color : BK (Black), CAR(Candy Apple Red)

Sunset NY(NAT)

Bolt-On / 25.6"
Spruce Top on Chambered Mahogany Body
1 3/4"(45mm) Nut Width
Mahogany Neck
Rosewood Fingerboard
B-Band A11 Sound System
D'Addario® J45 Nylon Strings
Color : NAT

Hollow Body
series

The Hollow Body Series is as classic as guitars get. Harkening back to the golden age of music from the 1950s and 60s, these guitars deliver classic tone and styling.

Yorktown(NAT)

Set-in / 24.75"
Spruce Top w/ Maple Back & Sides
Canadian Maple Neck / Rosewood Fingerboard
ClassicRocker-II® Pickups (H-H) / Vintage Tuners
T.O.M Bridge & C-Harp Tailpiece / NI(Nickel) Hardware
Semi Acoustic Single Cutaway Body - 3 7/10" body depth
Color : NAT (Natural), DVS (Dark Violin Satin)

Yorktown-BV(TO)

Set-in / 24.75"
Spruce Top w/ Maple Back & Sides
Canadian Maple Neck / Rosewood Fingerboard
ClassicRocker-II® Pickups (H-H)
Vintage Tuners / T.O.M Bridge & Bigsby Lic. B60 Vibrato
NI(Nickel) Hardware
Semi Acoustic Single Cutaway Body - 3 7/10" body depth
Color : TO (Trans. Orange)

Source(CR)

Set-in / 24.75"
Maple Top w/ Maple Back & Sides
Canadian Maple Neck / Rosewood Fingerboard
ClassicRocker-II® Pickups (H-H)
Vintage Tuners / T.O.M Bridge & Stop Tailpiece
NI(Nickel) Hardware
Semi Hollow Double Cutaway Body - 2 6/9" body depth
Color : CR (Cherry Red)

Source-BV(BK)

Set-in / 24.75"
Maple Top w/ Maple Back & Sides
Canadian Maple Neck / Rosewood Fingerboard
ClassicRocker-90 Pickups (H-H) / Vintage Tuners
T.O.M Bridge & Bigsby Lic. B70 Vibrato / NI(Nickel) Hardware
Semi Hollow Double Cutaway Body - 2 6/9" body depth
Color : BK (Black)

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X series

With a sleek body contour, Fast modern U shape neck profile and Double locking tremolo.
The X puts the X in extreme.

X-Custom(BKM)

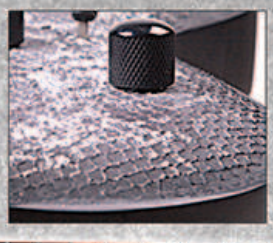
Pickups

Bolt-On / 25.5"
Basswood Body
3PC Canadian Hard Maple Neck
Rosewood Fingerboard w/ Wood Binding
Seymour Duncan® SH1('59) & SH4(JB) Pickups (H-H)
Diecasting Tuners
Double Locking II Tremolo
BN(Black Nickel) Hardware
Color : BKM (Black Metallic)

X-11(TCG)

Duncan Designed

Bolt-On / 25.5"
Basswood Body w/ Flamed Maple Top
3PC Canadian Hard Maple Neck
Rosewood Fingerboard
Duncan Designed HB102 Pickups
& Bluebucker Pro Single Pickup (H-S-H)
Diecasting Tuners
Double Locking II Tremolo
BK(Black) Hardware
Color : BCS (Black Cherry Sunburst),
TCG (Trans. Charcoal Grey)



Unique Snakeskin Look and Feel

This distinctive looks and feels like snake skin. Far more than a simple paint job.

X-6 VPR(BKS)

Equipped with Bluebucker Pickups

The Bluebucker pickups comes with selected large-sized ferrite polepiece and up to 7,000 turns of coil bring a mega hot output delivering power and punch sounds best suit for heavy metal guitar players.
(X-6 VPR, X-6 SM, X-6)

X-6 VPR

Bolt-On / 25.5"
Basswood Body w/ Snake Skin Top
Canadian Hard Maple Neck
Rosewood Fingerboard
Bluebucker BB-2F & BBEG5-M
& BB-2R Pickups (H-S-H)
Diecasting Tuners
Double Locking III Tremolo
BK(Black) Hardware
Color : BKS (Black Satin)

X-6

Bolt-On / 25.5"
Basswood Body
Canadian Hard Maple Neck
Rosewood Fingerboard
Bluebucker BB-2F & BBEG5-M & BB-2R Pickups (H-S-H)
Diecasting Tuners
Double Locking III Tremolo
BK(Black) Hardware
Color : BK (Black), GM (Grey Metallic),
RMS (Red Metallic Satin)

X-6 SM

Bolt-On / 25.5"
Basswood Body
Canadian Hard Maple Neck
Maple Fingerboard
Bluebucker BB-2F & BBEG5-M
& BB-2R Pickups (H-S-H)
Diecasting Tuners
Double Locking III Tremolo
BN(Black Nickel) Hardware
Color : BK (Black), WP (White Pearl)

X-3(BK)

Bolt-On / 25.5" / Basswood Body
Canadian Hard Maple Neck / Rosewood Fingerboard
Powersound PSEG4-1F & PSEG4-1R Pickups (H-H)
Diecasting Tuners / Fixed Bridge / CR(Chrome) Hardware
Color : BK (Black), RM (Red Metallic)

X-1 Junior(BK)

Bolt-On / 22.75"
Agathis Body / Canadian Hard Maple Neck
Rosewood Fingerboard
Powersound PSEG4-1F & PSEG4-1R Pickups (H-H)
Fixed Bridge / CR(Chrome) Hardware / Included Gigbag
Color : BK (Black)

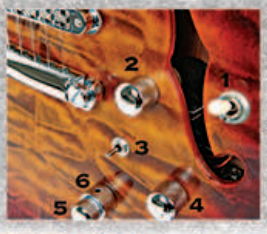
X-2

Bolt-On / 25.5" / Basswood Body
Canadian Hard Maple Neck
Rosewood Fingerboard
Powersound PSEG4-1F & PSEG4-1R Pickups (H-H)
Diecasting Tuners / Full Action II Tremolo
CR(Chrome) Hardware
Color : BK (Black), WH (White), RM (Red Metallic)
LH Available (BK)

X-1

Bolt-On / 25.5" / Agathis Body
Canadian Hard Maple Neck
Rosewood Fingerboard
Powersound PSEG4-1F & PSEG4-1R Pickups (H-H)
6-screw Vintage Tremolo
CR(Chrome) Hardware
Color : BKS (Black Satin), RDS (Red Satin), BK (Black),
RD (Red), WP (White Pearl)

M series

Double Cutaway solid Mahogany body with a beautifully carved top. The TonePros® locking bridge system offers incredible sustain and warmth with humburker pickups.

1. Magnetic pickup 3-way selector sw.
2. Magnetic vol.
3. Magnetic / Piezo 3-way selector sw.
4. Magnetic tone
5. Piezo vol.
6. Piezo tone

M-Custom(BS)

Set-in / 24.75"
Chambered Mahogany Body w/ Quilted Maple Top
Mahogany Neck / Rosewood Fingerboard
Seymour Duncan® Chrome Covered SH1('59) & SH4(JB) Pickups (H-H)
Diecasting Tuners / Fishman® Powerbridge & TonePros® Lic. Tailpiece
CR(Chrome) Hardware
Color : BS (Brown Sunburst)

M600T(BB)

Set-in / 24.75"
Mahogany Body w/ Flamed Maple Top
Mahogany Neck / Rosewood Fingerboard
Duncan Designed® Chrome Covered HB102 Pickups (H-H)
Diecasting Tuners / Wilkinson® WVPC Tremolo
CR(Chrome) Hardware
Color : BB (Bright Blue), BC (Black Cherry)

M600(AVD)

Set-in / 24.75"
Mahogany Body w/ Flamed Maple Top
Mahogany Neck / Rosewood Fingerboard
Duncan Designed® Chrome Covered HB102 Pickups (H-H)
Diecasting Tuners / TonePros® Lic. Bridge & Tailpiece
CR(Chrome) Hardware
Color : AVD (Antique Violin Dark), BB (Bright Blue)

M200(BK)

M200(WS)

Bolt-On / 24.75" / Mahogany Body
Canadian Hard Maple Neck / Rosewood Fingerboard
Powersound PSLP-1F & PSLP-1R Pickups (H-H)
Diecasting Tuners / T.O.M Bridge & Stop Tailpiece
CR(Chrome) Hardware
Color : BK (Black), WS (Walnut Satin),
BRM (Bordeaux Red Metallic)

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G series

The G Series is vintage evolved. This double cutaway collection includes a wide variety of options to best meet each guitarist's specific needs. Exceptional elements like GraphTech® nuts, Wilkinson® tremolos and EMG® & Duncan Designed® pickups are used to create the right G Series for your needs.

G-Custom(CRS)

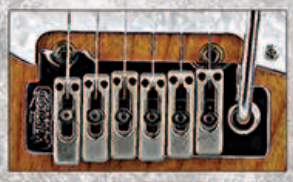
Bolt-On / 25.5"
Swamp Ash Body w/ Quilted Maple Top / Bird's Eye Maple Neck
Rosewood Fingerboard / EMG® SA/SA/89 Active Pickups (S-S-H)
Thumbscrew Locking Tuners
CFA-III Tremolo (w/ stainless saddles & brass block)
CR(Chrome) Hardware / Graphtech™ Black TUSQ® XL nut
Color : CRS (Cherry Red Sunburst)

Customized with Locking Tuners

The G-Custom's performance cred is enhanced with the addition of locking tuners. These deliver the tuning stability that you are looking for thanks to it string locking design.

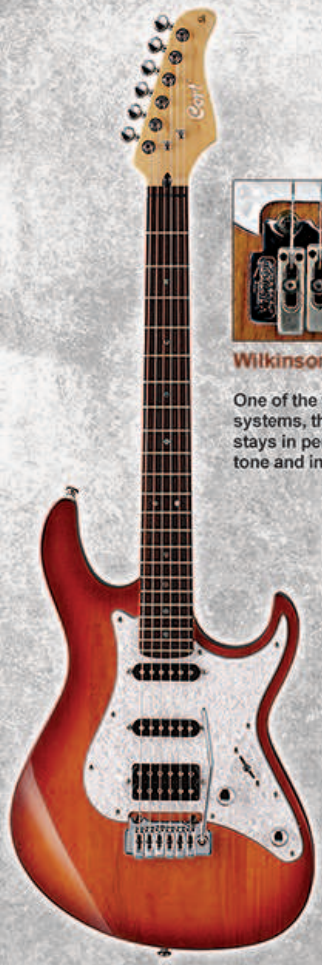
GraphTech™ TUSQ® XL NUT

TUSQ XL nuts have improved the sustain and clarify of the sound. (G-Custom, G260)



Wilkinson® VS50II Tremolo

One of the world's best tremolo systems, the Wilkinson® bridge stays in perfect tune offering clear tone and increased sustain.



G260(3TS)

Bolt-On / 25.5" / Swamp Ash Body
Canadian Hard Maple Neck / Maple Fingerboard
Duncan Designed® SC101/SC101/HB102B Pickups (S-S-H)
Diecasting Tuners
Wilkinson® VS50II Tremolo
CR(Chrome) Hardware
Graphtech™ Black TUSQ® XL nut
Color : OPN (Open Pore Natural),
3TS (3 Tone Sunburst)

G250(TAB)

Bolt-On / 25.5" / Basswood Body
Canadian Hard Maple Neck
Rosewood Fingerboard
Bluebucker Pro BPEG5-F & BPEG5-M
& BPANC-2R Pickups (S-S-H)
Diecasting Tuners
Wilkinson® VS50II Tremolo
CR(Chrome) Hardware
Color : BK (Black), TAB (Tobacco Burst)
LH Available (BK)

G210 FT(TAB)

Bolt-On / 25.5"
Basswood Body w/ Figured Top
Canadian Hard Maple Neck
Rosewood Fingerboard
Powersound PSEG5P-5F & PSEG5P-5M
& PSEG4P-2R Pickups (S-S-H)
Diecasting Tuners
6-screw Vintage Tremolo
CR(Chrome) Hardware
Parchment 3-ply Pickguard
Color : TAB (Tobacco Burst)

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G210

Bolt-On / 25.5"
Basswood Body
Canadian Hard Maple Neck
Rosewood Fingerboard
Powersound PSEG5P-5F
& PSEG5P-5M
& PSEG4P-2R Pickups (S-S-H)
Diecasting Tuners
6-screw Vintage Tremolo
CR(Chrome) Hardware
Parchment 3-ply Pickguard (BK,TB,2T)
Tortoise Pickguard (AW)
Color : BK (Black),
TB (Trans. Blue),
2T (2Tone Burst),
AW (Arctic White)

G200

Bolt-On / 25.5"
Basswood Body
Canadian Hard Maple Neck
Rosewood Fingerboard
Powersound PSEG5P-5F
& PSEG5P-5M & PSEG5P-5R Pickups (S-S-S)
Diecasting Tuners
6-screw Vintage Tremolo
CR(Chrome) Hardware
Parchment 3-ply Pickguard (BK,TB,2T)
Tortoise Pickguard (AW)
Color : BK (Black), TB (Trans. Blue),
2T (2Tone Burst), AW (Arctic White)

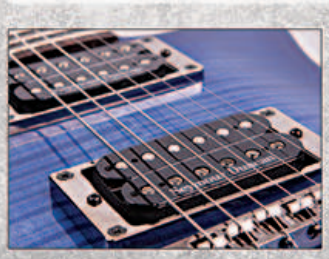
G110

Bolt-On / 25.5"
Agathis Body
Canadian Hard Maple Neck
Rosewood Fingerboard
Powersound PSEG5W-5F & PSEG5W-5M
& PSEG4W-2R Pickups (S-S-H)
6-screw Vintage Tremolo
CR(Chrome) Hardware
Color : BKS (Black Satin), RDS (Red Satin),
BK (Black), RD (Red), 2T (2Tone Burst)

KX series

This deeply arched collection of double cutaways are elegant and powerful. Many models include exotic woods and a range of pickups from Seymour Duncan®, and Motherbucker®.

KX-Custom(BB)

Set-in / 25.5"
Mahogany Body w/ Flamed Maple Top
3PC Canadian Maple Neck
Rosewood Fingerboard
Seymour Duncan® SH1('59) & SH4(JB) Pickups (H-H)
TonePros® Lic. Bridge w/ String-Thru Body
BN(Black Nickel) Hardware
Color : BB (Bright Blue)

Equipped with Seymour Duncan JB and '59 pickup set

The Seymour Duncan JB is the industry standard for a great sounding bridge pickup with the throaty Duncan '59 are the perfect combination.

KX1Q(BC)

KX1Q(TCGW)

Set-in / 25.5"
Mahogany Body w/ Quilted Maple Top
Mahogany Neck / Rosewood Fingerboard
Duncan Designed HB102 open pickups (H-H)
Diecasting Tuners / TonePros® Lic. Bridge w/ String-Thru Body
BN(Black Nickel) Hardware
Color : BC (Black Cherry), TCGW (Trans. Charcoal Grey Wash)

KX5(BKM)

Bolt-On / 25.5"
Basswood Body w/ Binding
Canadian Hard Maple Neck
Rosewood Fingerboard
Motherbucker MB-2F & MB-2R Pickups (H-H)
Diecasting Tuners
T.O.M Bridge w/ String-Thru Body
BK(Black) Hardware
Color : BKM (Black Metallic), WP (White Pearl)

KX5-TF(BK)

Bolt-On / 25.5"
Basswood Body w/ Binding
Canadian Hard Maple Neck
Rosewood Fingerboard
Motherbucker MB-2F
& MB-2R Pickups (H-H)
Diecasting Tuners
T.O.M Bridge w/ String-Thru Body
BK(Black) Hardware
Color : BK(Black)

KX5 FR-TF(BK)

Bolt-On / 25.5"
Basswood Body w/ Binding
Canadian Hard Maple Neck
Rosewood Fingerboard
Motherbucker MB-2F
& MB-2R Pickups (H-H)
Diecasting Tuners
Double Locking III Tremolo
BK(Black) Hardware
Color : BK(Black)

*Artwork designed by Stephen Jensen

KX5 FR(WP)

Bolt-On / 25.5"
Basswood Body w/ Binding
Canadian Hard Maple Neck / Rosewood Fingerboard
Motherbucker MB-2F & MB-2R Pickups (H-H)
Diecasting Tuners / Double Locking III Tremolo
BK(Black) Hardware
Color : BKM (Black Metallic), WP (White Pearl)

EVL
series

Dark and Dangerous, the EVL Series is a guitar shredder's dream.
Available in with either fixed bridge or double-locking tremolo with EMG® pickups, black gloss finish, and its sonically stark tone, it puts the evil in EVL.

EVL-X7(BK)

Bolt-On / 25.5"
Mahogany Body / Canadian Hard Maple Neck
Rosewood Fingerboard / EMG® 81 & 85 Active Pickups (H-H)
Diecasting Tuners / Floyd Rose Special Tremolo
BN(Black Nickel) Hardware
EVL Custom inlay
Color : BK (Black)

EVL-K5(BK)

Bolt-On / 25.5"
Mahogany Body / Canadian Hard Maple Neck
Rosewood Fingerboard / EMG® HZ-H4 Pickups (H-H)
Diecasting Tuners / Double Locking III Tremolo
BN(Black Nickel) Hardware / EVL Custom inlay
Color : BK (Black)

EVL-X5(BK)

Bolt-On / 25.5"
Mahogany Body
Canadian Hard Maple Neck
Rosewood Fingerboard
EMG® HZ H4 & HZ S3
& HZ H4 Pickups (H-S-H)
Diecasting Tuners
Double Locking III Tremolo
BN(Black Nickel) Hardware
EVL Custom inlay
Color : BK (Black)

EVL-K57B(BK)

Bolt-On / 27"
Mahogany Body
Canadian Hard Maple Neck
Rosewood Fingerboard
EMG® HZ7 Pickups (H-H)
Diecasting Tuners
TonePros® Lic. 7-string Bridge
w/ String-Thru Body
BN(Black Nickel) Hardware
EVL Custom inlay
Color : BK (Black)

EVL-AG(BKS)

Slim Body Depth w/ Arched Back / Solid Spruce Top
Mahogany Back & Sides / Modern "V" Shape Mahogany Neck
EVL Custom inlay / Diecasting Black Satin Tuners
Black Pearl Acryl Rosette / FISHMAN® Presys - Sonicore pickup
D'Addario® EXP16 Strings
Color : BKS(Black Satin)

WWW.CORTGUITARS.COM

Curbow
series

Legendary bass builder Greg Curbow pioneered an innovative bass design. In collaboration with Cort these unique basses have broken new ground around the world. Now Cort is taking the design further with a new version. This updated model utilizes new woods and features Bartolini electronics for a great new feel and sound.

Curbow41(BK)

Bolt-On / 34" / Soft Maple Body
3PC Canadian Hard Maple Neck
Rosewood Fingerboard
Bartolini® Active MK-1 Pickup
Bartolini® MK-2 EQ w/ Slap Switch
Diecasting Tuners
EB10(4) Bridge / PT(Platinum) Hardware
Color : BK (Black), BS (Brown Sunburst)

Curbow51(BS)

Bolt-On / 34" / Soft Maple Body
3PC Canadian Hard Maple Neck
Rosewood Fingerboard
Bartolini® Active MK-1 Pickup
Bartolini® MK-2 EQ w/ Slap Switch
Diecasting Tuners
EB10(5) Bridge / PT(Platinum) Hardware
Color : BK (Black), BS (Brown Sunburst)

The Curbow 42 and 52 each offer a two pickup option featuring Bartolini MK-1 pickups.

Curbow42(BK)

Bolt-On / 34" / Maple wood Body
3PC Canadian Hard Maple Neck / Rosewood Fingerboard
Bartolini® MK-1 Pickups
Bartolini® MK-1 EQ w/ EQ on/off Switch
Diecasting Tuners
EB10(4) Bridge / PT(Platinum) Hardware
Color : BK (Black), BS (Brown Sunburst)

Curbow52(BS)

Bolt-On / 34"
Maple wood Body
3PC Canadian Hard Maple Neck / Rosewood Fingerboard
Bartolini® MK-1 Pickups
Bartolini® MK-1 EQ w/ EQ on/off Switch
Diecasting Tuners
EB10(5) Bridge / PT(Platinum) Hardware
Color : BK (Black), BS (Brown Sunburst)

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Arona
series

Developed in collaboration with German bass builder, Sandberg Guitars the Arona captures the very essence of European style. The Arona models feature bodies made of either swamp ash or alder depending on the finish and are available in both 4 and 5-string models. The Arona basses also feature the new Desonic by Delano pickup system. These are the perfect basses for players that prefer simplicity and practicality.

Arona4(OPBR)

Bolt-On / 34"
Swamp Ash Body(OPBR) or Alder Body(BK)
3PC Canadian Hard Maple Neck
Rosewood Fingerboard
Desonic By Delano Jazz-F & MM-R Pickups
Sandberg Designed 2Band EQ
Diecasting Tuners
Sandberg 4 Bridge
CR (Chrome) Hardware
Color : OPBR (Open Pore Brown Burst), BK (Black)

Arona5(BK)

Bolt-On / 34"
Swamp Ash Body(OPBR) or Alder Body(BK)
3PC Canadian Hard Maple Neck
Rosewood Fingerboard
Desonic By Delano 5ST Jazz-F & 5ST MM-R Pickups
Sandberg Designed 2Band EQ
Diecasting Tuners
Sandberg 5 Bridge
CR (Chrome) Hardware
Color : OPBR (Open Pore Brown Burst), BK (Black)

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Artisan
series

For players that need a premium bass the Artisan is the clear choice. High end features available on some models include neck-thru body construction Bartolini pickups and Hip Shot bridges for better performance. Also select from great exotic wood options. All basses are finished using the lightest open-pore finish to further augment sonic performance.

Exotic Wood Configuration

Solid Zebrawood Top and Back
(A-Custom Z)
Solid Spalted Maple Top and Back
(A-Custom SP)

Bartolini® Pickups and Electronics

The heart of this premium instrument is the Bartolini® MK Soapbar pickups which deliver powerful low and low-mids along with bright trebles. The installed Bartolini® EQ provides the perfect tailoring of the great tone.

A5-Custom Z(OPN)

Neck-Thru / 34"
Zebrawood Top & Back
on Mahogany Body
5PC Maple & Wenge Neck
Rosewood Fingerboard
Bartolini® Custom MK5CBC Pickups
Bartolini® MK-1 EQ
Hipshot® Lic. Tuners
Hipshot® Trans Tone Bridge(5)
String-Thru & Up-Load Construction
BN(Black Nickel) Hardware
Color : OPN (Open Pore Natural)

A4-Custom Z(OPN)

Neck-Thru / 34"
Zebrawood Top & Back
on Mahogany Body
5PC Maple & Wenge Neck
Rosewood Fingerboard
Bartolini® Custom MK4CBC Pickups
Bartolini® MK-1 EQ
Hipshot® Lic. Tuners
Hipshot® Trans Tone Bridge(4)
String-Thru & Up-Load Construction
BN(Black Nickel) Hardware
Color : OPN (Open Pore Natural)

A4-Custom SP(NAT)

Neck-Thru / 34"
Spalted Maple Top & Back
on Mahogany Body
5PC Maple & Wenge Neck
Rosewood Fingerboard
Bartolini® Custom MK4CBC Pickups
Bartolini® MK-1 EQ
Hipshot® Lic. Tuners
Hipshot® Trans Tone Bridge(4)
String-Thru & Up-Load Construction
BN(Black Nickel) Hardware
Color : NAT (Natural Glossy)

A5-Custom SP(NAT)

Neck-Thru / 34"
Spalted Maple Top & Back
on Mahogany Body
5PC Maple & Wenge Neck
Rosewood Fingerboard
Bartolini® Custom MK5CBC Pickups
Bartolini® MK-1 EQ
Hipshot® Lic. Tuners
Hipshot® Trans Tone Bridge(5)
String-Thru & Up-Load Construction
BN(Black Nickel) Hardware
Color : NAT (Natural Glossy)

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Hipshot® TransTone Bass Bridge

The Hipshot® bridge features sturdy construction
Strings through body or Top load option gives you
maximum tonal versatility.

A6(OPN)

Neck-Thru / 34"
Figured Maple Top on Mahogany Body
5PC Maple & Wenge Neck
Rosewood Fingerboard
Bartolini® MK-1 Pickups & MK-1 EQ
Hipshot® Lic. Tuners
Hipshot Trans Tone Bridge(6)
String-Thru & Up-Load Construction
PT(Platinum) Hardware
Color : OPN (Open Pore Natural)

A5(OPBC)

Neck-Thru / 34"
Figured Maple Top on Mahogany Body
5PC Maple & Wenge Neck
Rosewood Fingerboard
Bartolini® MK-1 Pickups & MK-1 EQ
Hipshot® Lic. Tuners
Hipshot® Trans Tone Bridge(5)
String-Thru & Up-Load Construction
PT(Platinum) Hardware
Color : OPN (Open Pore Natural),
OPBC (Open Pore Black Cherry)

A4(OPN)

Neck-Thru / 34"
Figured Maple Top on Mahogany Body
5PC Maple & Wenge Neck
Rosewood Fingerboard
Bartolini® MK-1 Pickups & MK-1 EQ
Hipshot® Lic. Tuners
Hipshot® Trans Tone Bridge(4)
String-Thru & Up-Load Construction
PT(Platinum) Hardware
Color : OPN (Open Pore Natural),
OPBC (Open Pore Black Cherry)

B4 FL(OPN)

Fretless version of B4
Color : OPN (Open Pore Natural)

B4(OPM)

Bolt-On / 34"
Swamp Ash Body (OPN)
or Mahogany Body (OPM/TAB)
5PC Wenge & Rosewood Neck / Rosewood Fingerboard
Bartolini® MK-1 Pickups & MK-1 EQ
Hipshot® Lic. Tuners
EB12(4) Bridge / BK(Black) Hardware
Color : OPN (Open Pore Natural), OPM (Open Pore Mahogany), TAB (Tobacco Burst)
LH Available (OPN)

B5(TAB)

Bolt-On / 34"
Swamp Ash Body (OPN)
or Mahogany Body (OPM,TAB)
5PC Wenge & Rosewood Neck / Rosewood Fingerboard
Bartolini® MK-1 Pickups & MK-1 EQ
Hipshot® Lic. Tuners
EB12(5) Bridge / BK(Black) Hardware
Color : OPN (Open Pore Natural), OPM (Open Pore Mahogany), TAB (Tobacco Burst)
LH Available (OPN)

Bartolini® MK-1 Electronics

1. Master Volume
2. Pickup balancer
3. Bass
4. Middle
5. Treble
6. EQ on-off switch

C4H(WP)

Bolt-On / 34"
Mahogany Body w/ Pearloid Binding
African Wenge Neck / Rosewood Fingerboard
MBA4 Humbucker Pickups (H-H)
2 band Active EQ w/ mid Boost Switch
Active/Passive conversion Push-Pull volume
Diecasting Tuners / EB12(4) Bridge / BK(Black) Hardware
Color : BKS (Black Satin), WP (White Pearl)

African Wenge Neck

Wenge is an ideal neck material thanks to its strength, feel and tone. The feel is smooth and thanks to its hard characteristics it delivers a focused mid-range tone enhancement.

C5H(BKS)

Bolt-On / 34"
Mahogany Body w/ Pearloid Binding
African Wenge Neck / Rosewood Fingerboard
MBA5 Humbucker Pickups (H-H)
2 band Active EQ w/ mid Boost Switch
Active/Passive conversion Push-Pull volume
Diecasting Tuners / EB12(5) Bridge / BK(Black) Hardware
Color : BKS (Black Satin), WP (White Pearl)

GB series

For those with a taste of traditional, but that demand some modern improvements, the GB Series is for you. The various pickup configurations available all feature the capabilities to switch from active to passive settings, for a full sonic range. No gig is too large or small for a GB Series bass.

GB4-Custom(NAT)

Bolt-On / 34"
Swamp Ash Body w/ Spalted Maple Top
Canadian Hard Maple Neck / Rosewood Fingerboard
Seymour Duncan® SJB-3N & SMB-4D Pickups
Duncan Designed® BEQ-3 EQ & Mid-Frequency Switch
Hipshot® Lic. Tuners / EB12(4) Bridge
CR(Chrome) Hardware / Neutrik Locking Output Jack
Color : NAT (Natural Glossy)

GB5-Custom(NAT)

Bolt-On / 34"
Swamp Ash Body w/ Spalted Maple Top
Canadian Hard Maple Neck / Rosewood Fingerboard
Seymour Duncan® SJ5-3N & SMB-5D Pickups
Duncan Designed® BEQ-3 EQ & Mid-Frequency Switch
Hipshot® Lic. Tuners / EB12(5) Bridge
CR(Chrome) Hardware / Neutrik Locking Output Jack
Color : NAT (Natural Glossy)

Neutrik Locking Output Jack

Never miss a note thanks to this locking jack. It holds your cable in if accidentally pulled. To remove your cable just push the red release button.

GB74(WBL)

Bolt-On / 34" / Swamp Ash Body
Canadian Hard Maple Neck
Rosewood Fingerboard on WBL color
Maple Fingerboard on OPN color
PSEB1A-4/F & MBA4P-4 Pickups
3 band Solderless Active EQ w/ Coil Tap
Hipshot® Lic. Tuners / EB12(4) Bridge
CR(Chrome) Hardware / Neutrik Locking Output Jack
Color : OPN (Open Pore Natural), WBL (White Blonde)

GB75(OPN)

5 String version of GB74
Color : OPN(Open Pore Natural), WBL(White Blonde)

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GB35A(3TS)

Bolt-On / 34" / Agathis Body
Canadian Hard Maple Neck
Rosewood Fingerboard
PSEB1A-5/F & MBA1P-5 Pickups / 2 band Active EQ
Active/Passive conversion Push-Pull Volume
Open Gear Tuners / EB7(5) Bridge / CR(Chrome) Hardware
Color : BK (Black), 3TS (3 Tone Sunburst)

GB35J(BK)

Bolt-On / 34"
Agathis Body
Canadian Hard Maple Neck
Rosewood Fingerboard
PSEB1A-5/F & PESB1A-5/R Pickups
Passive Elecrtonics
Open Gear Tuners / EB7(5) Bridge
CR(Chrome) Hardware
Color : BK (Black), WH (White),
3TS (3 Tone Sunburst)

GB34J(3TS)

Bolt-On / 34"
Agathis Body
Canadian Hard Maple Neck
Rosewood Fingerboard
PSEB1A-4/F & PESB1A-4/R Pickups
Passive Elecrtonics
Open Gear Tuners / EB7(4) Bridge
CR(Chrome) Hardware
Color : BK (Black), WH (White),
3TS (3 Tone Sunburst)

GB34A

Bolt-On / 34" / Agathis Body
Canadian Hard Maple Neck
Rosewood Fingerboard
PSEB1A-4/F & MBA1P-4 Pickups
2 band Active EQ
Active/Passive conversion Push-Pull Volume
Open Gear Tuners / EB7(4) Bridge
CR(Chrome) Hardware
Color : BK (Black), WS (Walnut Satin),
3TS (3 Tone Sunburst)

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Action
series

This affordable bass series benefits from our many decades of building quality basses and our pursuit of improvement. Models include features like active electronics, die cast tuners and a 5-string option.

Action

Bolt-On / 34"
Agathis Body
Canadian Hard Maple Neck
Rosewood Fingerboard
Powersound PSEB4-4/F & PSEB1-4/R Pickups
Diecasting Tuners
EB5(4) Bridge
CR(Chrome) Hardware
Color : BK (Black),
WS (Walnut Satin),
AS (Amber Satin),
TR(Trans. Red)
LH Available (WS)

Action-V(WS)

Bolt-On / 34"/ Agathis Body
Canadian Hard Maple Neck
Rosewood Fingerboard
Powersound PSEB1-5/F & PSEB1-5/R Pickups
Diecasting Tuners / EB5(5) Bridge / CR(Chrome) Hardware
Color : BK (Black), WS (Walnut Satin)

Action-Junior(BK)

Bolt-On / 30" / Agathis Body
Canadian Hard Maple Neck
Rosewood Fingerboard / Powersound PSDXH1-4/F Pickup
Diecasting Tuners / EB5(4) Bridge / CR(Chrome) Hardware
Color : BK (Black), WS (Walnut Satin)

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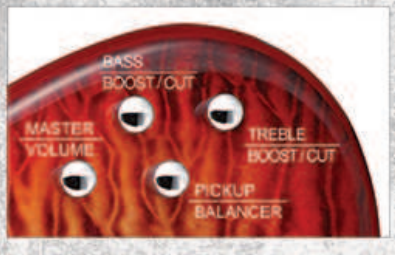
Action-A(BM)

Agathis Body
Canadian Hard Maple Neck
Rosewood Fingerboard
Powersound PSEB4-4/F & PSEB1-4/R Pickups
2 band Active EQ / Diecasting Tuners
EB5(4) Bridge / CR(Chrome) Hardware
Color : BK (Black), BM (Blue Metallic)

Action V-A(BK)

Bolt-On / 34"
Agathis Body
Canadian Hard Maple Neck
Rosewood Fingerboard
Powersound PSEB1-5/F & PSEB1-5/R Pickups
2 band Active EQ / Diecasting Tuners
EB5(5) Bridge / CR(Chrome) Hardware
Color : BK (Black), BM (Blue Metallic)



Active EQ and Versatile Controls

The active electronics on the Action DLX & Action-A deliver the tone that today's players need. A wide arrange of controls provide you with the ability to craft your sound for your music.

Action DLX(CRS)

Bolt-On / 34"
Agathis Body w/ Figured Top
Canadian Hard Maple Neck
Rosewood Fingerboard
PDX-4/F / PDX-4/R Pickups (H-H)
2 band Active EQ / Diecasting Tuners
EB5(4) Bridge / CR(Chrome) Hardware
Color : FGB (Faded Grey Burst), CRS (Cherry Red Sunburst)

Action V-DLX(FGB)

Bolt-On / 34"
Agathis Body w/ Figured Top
Canadian Hard Maple Neck
Rosewood Fingerboard
PDX-5/F / PDX-5/R Pickups (H-H)
2 band Active EQ / Diecasting Tuners
EB5(5) Bridge / CR(Chrome) Hardware
Color : FGB (Faded Grey Burst), CRS (Cherry Red Sunburst)

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TRAILBLAZER PACK

*CGP-X1

X-1 Electric Guitar
Color : BKS,RDS,BK,RD,WP
MX15 15W Guitar Amplifier

Accessories Included :

*CGP-110

G110 Electric Guitar
Color : BKS,RDS,BK,RD,2T
CM10G 10W Guitar Amplifier

Accessories Included :

*CGP-42 FT

Z42 FT Electric Guitar
Color : TAB

Accessories Included :

*CBP-DLX

Action DLX Electric Bass
Color : FGB,CRS

Accessories Included :

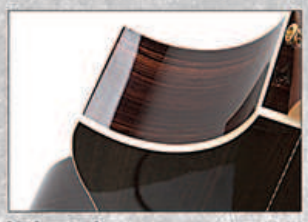
*CBP-PJ

GB-PJ Electric Bass
Color : BK,RD,2T
GE15B 15W Bass Amplifier

Accessories Included :

NDX series

The aggressive cutaway design on the NDX Series will provide you more access to the upper frets and is just one of many features that makes the NDX the perfect acoustic for the needs of today's player.



Unique shape
& Deep body depth

NDX20

Solid Sitka Spruce Top
Mahogany Back & Sides
Circle Inlay on Fingerboard
Advanced Scalloped X-Bracing
Premium Double Abalone Rosette
FISHMAN® Presys - Sonicore Pickup
D'Addario® EXP16 Strings
Color : NAT, BK

NDX-TF(BK)

Solid Sitka Spruce Top
Mahogany Back & Sides
White Block Inlay on Fingerboard
Advanced Scalloped X-Bracing
Cort CE304T w/ Ceramic Pickup
D'Addario® EXP16 Strings
Color : BK

*Artwork designed by Stephen Jensen

NDX50(NAT)

Solid Sitka Spruce Top
Rosewood Back & Sides
Circle Inlay on Fingerboard
Grover® Gold Tuners w/ Black Knobs
Advanced Scalloped X-Bracing
Premium Double Abalone Rosette
Genuine Abalone Purfling on Top
FISHMAN® Presys Blend - Sonicore Pickup
D'Addario® EXP16 Strings
Color : NAT

AS series

If sound is your clear top priority then the AS Series is the model for you. Its premium solid sitka spruce top delivers great tone that will actually improve further with age. This premium acoustic series also features carefully scalloped bracing for a bigger tone and a classic bang. The sides and back are also solid making this a pro-level acoustic.

AS-E4

All Solid Construction
Solid Sitka Spruce Top
(Master Grade)
Solid Mahogany Back & Sides
Genuine Bone Nut & Saddle
Advanced Scalloped X-Bracing
Multiple Abalone Rosette
Maple Binding w/ Wooden Purfling
D'Addario® EXP16 Strings
Included Hardcase
Color : Thin Glossy Natural

AS-M4

All Solid Construction
Solid Sitka Spruce Top (Master Grade)
Solid Mahogany Back & Sides
Genuine Bone Nut & Saddle
Advanced Scalloped X-Bracing
Multiple Abalone Rosette
Maple Binding w/ Wooden Purfling
FISHMAN® Prefix Plus T EQ - Matrix Pickup
D'Addario® EXP16 Strings
Included Hardcase
Color : Thin Glossy Natural

AS-S4

All Solid Construction
Solid Sitka Spruce Top (Master Grade)
Solid Mahogany Back & Sides
Genuine Bone Nut & Saddle
Advanced Scalloped X-Bracing
Multiple Abalone Rosette
Maple Binding w/ Wooden Purfling
FISHMAN® Prefix Plus T EQ - Matrix Pickup
D'Addario® EXP16 Strings
Included Hardcase
Color : Thin Glossy Natural

Fishman Ellipse Blend

The AS-M5 & S5 features the pro-level Fishman Ellipse Blender system. It blends together the sound from the undersaddle pickup with the pure acoustic tone from gooseneck internal microphone.

AS-E5

All Solid Construction
Solid Sitka Spruce Top
(Master Grade)
Solid Rosewood Back & Sides
Genuine Bone Nut & Saddle
Advanced Scalloped X-Bracing
Multiple Abalone Rosette
Maple Binding w/ Wooden Purfling
D'Addario® EXP16 Strings
Included Hardcase
Color : Thin Glossy Natural

AS-M5

All Solid Construction
Solid Sitka Spruce Top (Master Grade)
Solid Rosewood Back & Sides
Genuine Bone Nut & Saddle
Advanced Scalloped X-Bracing
Multiple Abalone Rosette
Maple Binding w/ Wooden Purfling
FISHMAN® Ellipse Blend - Matrix Pickup
D'Addario® EXP16 Strings
Included Hardcase
Color : Thin Glossy Natural

AS-S5

All Solid Construction
Solid Sitka Spruce Top
(Master Grade)
Solid Rosewood Back & Sides
Genuine Bone Nut & Saddle
Advanced Scalloped X-Bracing
Multiple Abalone Rosette
Maple Binding w/ Wooden Purfling
FISHMAN® Ellipse Blend
- Matrix Pickup
D'Addario® EXP16 Strings
Included Hardcase
Color : Thin Glossy Natural

Vieux Farka Touré

Mike Krompass - ***Smash Mouth***

Anders Fridén - ***In Flames***

SFX series

Fast, comfortable, modern. Those are just a few words that you might use to describe the SFX Series. With their enhanced arched back, slimmed down "v" neck and extended cutaway this is the perfect guitar for today's player.

SFX10

Slim Body Depth w/ Arched Back
Solid Engelmann Spruce Top
Quilted Maple Back & Sides
Modern "V" Shape Maple Neck
Abalone Inlay on Fingerboard
Advanced Scalloped X-Bracing
Premium Double Abalone Rosette
Genuine Abalone Purfling on Top
FISHMAN® Presys Blend - Sonicore Pickup
D'Addario® EXP16 Strings
Color : NAT, TKB

Slim body w/ Arched back

The SFX slim body matched with its arched back sets a new standard for the ultimate comfort and ease of playing an acoustic.

Modern "V" Neck Profile

Slim V neck profile for comfortable playing.

SFX5(BK)

Slim Body Depth w/ Arched Back
Solid Sitka Spruce Top
Mahogany Back & Sides
Modern "V" Shape Mahogany Neck
Advanced Scalloped X-Bracing
Premium Double Abalone Rosette
FISHMAN® Presys - Sonicore Pickup
D'Addario® EXP16 Strings
Color : NAT, BK

SFX1F(TWB)

Slim Body Depth w/ Arched Back
Solid Spruce Top
Mahogany Back & Sides
Modern "V" Shape Mahogany Neck
Advanced Scalloped X-Bracing
FISHMAN® Isys Plus - Sonicore Pickup
D'Addario® EXP16 Strings
Color : NAT, NS, BK, TWB, AW

SFX-E

Slim Body Depth
Solid Spruce Top
Mahogany Back & Sides
Modern "V" Shape Mahogany Neck
Advanced Scalloped X-Bracing
Acryl Pearl Top Purfling & Rosette
Cort CE304T w/ Ceramic Pickup
D'Addario® EXP16 Strings
Color : NS, 3TSS, BKS

SFX-DAO(AM)

Slim Body Depth
Dao Top, Back & Sides
Ivory Binding
w/ Tiger Acryl Purfling
Tiger Acryl Rosette
Cort CE304T
w/ Ceramic Pickup
Color : AM

SFX-FM

Slim Body Depth
Flamed Maple Top,
Back & Sides
Ivory Binding
w/ Tiger Acryl Purfling
Tiger Acryl Rosette
Cort CE304T
w/ Ceramic Pickup
Color : TBK, TR

SFX-AB

Slim Body Depth
Ash Burl Top,
Back & Sides
Ivory Binding
w/ Tiger Acryl Purfling
Tiger Acryl Rosette
Cort CE304T
w/ Ceramic Pickup
Color : NAT, TBK

MR series

MR Series combines the advanced FISHMAN® electronics with the tradition of our finest acoustic instrument. Its traditional single cutaway body design gives the player full access to the higher frets and the FISHMAN® electronics enhance the big warm sound of the MR.

MR740FX(NAT)

Solid Sitka Spruce Top
Solid Rosewood Back & Rosewood Sides
Abalone Snowflake Inlay on Fingerboard
Grover® Tuners w/ Black Knobs
Genuine Bone Nut & Saddle
Advanced Scalloped X-Bracing
Premium Double Abalone Rosette
Genuine Abalone Purfling on Top
FISHMAN® Prefix SOB - Matrix Pickup
D'Addario® EXP16 Strings
Color : NAT

MR1200FX(NAT)

Solid Bearclaw Spruce Top
Solid Rosewood Back & Rosewood Sides
Genuine Abalone Vine Inlay on Fingerboard & Head
Grover® Vintage Tuners (Gold)
Genuine Bone Nut & Saddle
Advanced Scalloped X-Bracing
Premium Double Abalone Rosette
Genuine Abalone Purfling on Top, Back & Sides
FISHMAN® Prefix SOB - Matrix Pickup
D'Addario® EXP16 Strings / Included Hardcase
Color : NAT

MR730FX(NAT)

Solid Sitka Spruce Top
Solid Mahogany Back & Mahogany Sides
Grover® Tuners w/ Black Knobs
Genuine Bone Nut & Saddle
Advanced Scalloped X-Bracing
Premium Double Abalone Rosette
FISHMAN® Prefix Plus T - Matrix Pickup
D'Addario® EXP16 Strings
Color : NAT

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MR710F

Solid Sitka Spruce Top
Mahogany Back & Sides
Genuine Bone Nut & Saddle
Advanced Scalloped X-Bracing
Multiple Abalone Rosette
FISHMAN® Presys - Sonicore Pickup
D'Addario® EXP16 Strings
Color : NAT, NS, BK

MR710F-12

12 String version
of MR710F
Color : NS

MR-E

Solid Spruce Top
Mahogany Back & Sides
Advanced Scalloped X-Bracing
Acryl Pearl Top Purfling & Rosette
Cort CE304T w/ Ceramic Pickup
D'Addario® EXP16 Strings
Color : NS, 3TSS, BKS

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EARTH
series

Delivering the look and sound of an acoustic from the golden age of acoustic guitars the Earth Series is the perfect alternative to those most sought after vintage acoustics.

Solid Top & Solid Back

Solid Bearclaw Spruce Top and Solid Rosewood Back **(Earth1200)**

Solid Sitka Spruce Top and Solid Mahogany Back **(Earth200)**

Earth1200(NAT)

Solid Bearclaw Spruce Top
Solid Rosewood Back & Rosewood Sides
Genuine Abalone Vine Inlay on Fingerboard & Head
Grover® Vintage Tuners (Gold)
Genuine Bone Nut & Saddle
Advanced Scalloped X-Bracing
Premium Double Abalone Rosette
Genuine Abalone Purfling on Top, Back & Sides
D'Addario® EXP16 Strings / Included Hardcase
Color : NAT

Earth200

Solid Sitka Spruce Top
Solid Mahogany Back & Mahogany Sides
Grover® Tuners w/ Black Knobs
Genuine Bone Nut & Saddle
Advanced Scalloped X-Bracing
Premium Double Abalone Rosette
D'Addario® EXP16 Strings
Color : NAT, 3TS

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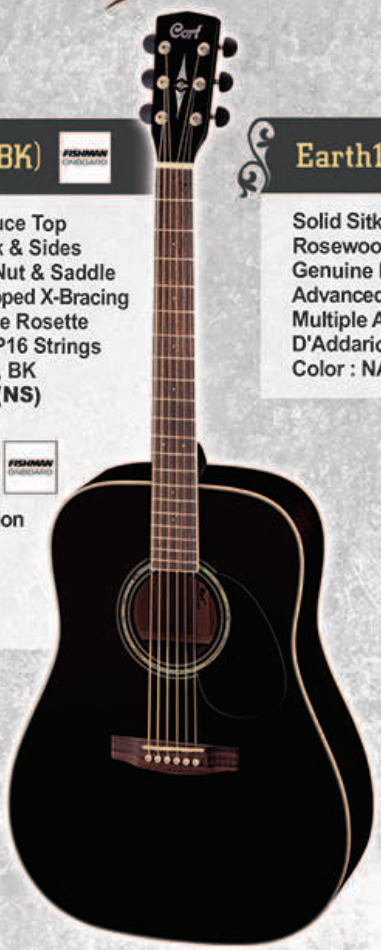
Earth100(BK)

Solid Sitka Spruce Top
Mahogany Back & Sides
Genuine Bone Nut & Saddle
Advanced Scalloped X-Bracing
Multiple Abalone Rosette
D'Addario® EXP16 Strings
Color : NAT, NS, BK
LH Available (NS)

Earth100F(NAT)

Electro - Acoustic version
of Earth100
FISHMAN® Presys
– sonicore Pickup
Color : NAT, NS



Earth100R(NAT)

Solid Sitka Spruce Top
Rosewood Back & Sides
Genuine Bone Nut & Saddle
Advanced Scalloped X-Bracing
Multiple Abalone Rosette
D'Addario® EXP16 Strings
Color : NAT

Earth70-12(NS)

12 String version
of Earth70
Color : NS

Earth70-12E(NS)

12 String version
of Earth70E
FISHMAN® Isys Plus
- Sonicore Pickup
Color : NS

Earth70

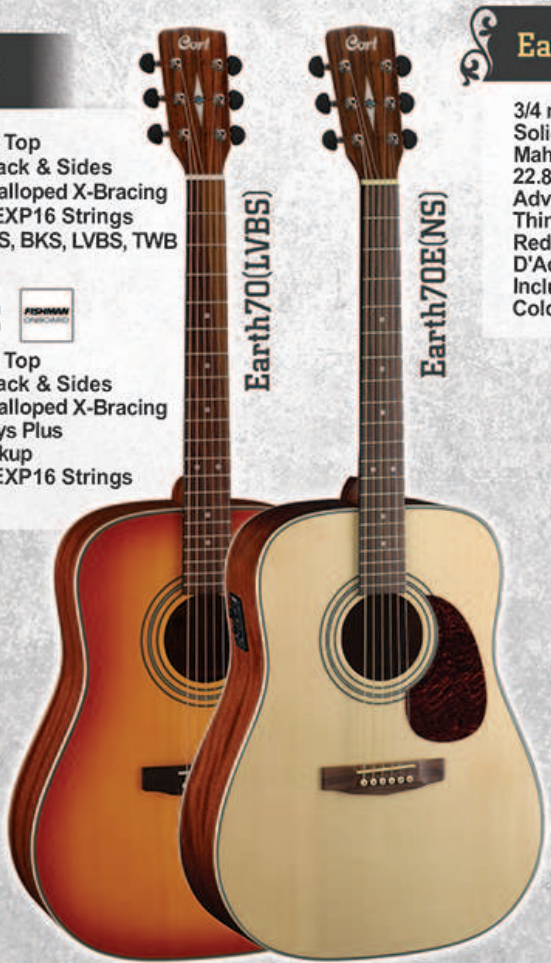
Solid Spruce Top
Mahogany Back & Sides
Advanced Scalloped X-Bracing
D'Addario® EXP16 Strings
Color : NAT, NS, BKS, LVBS, TWB

Earth70E

Solid Spruce Top
Mahogany Back & Sides
Advanced Scalloped X-Bracing
FISHMAN® Isys Plus
- Sonicore Pickup
D'Addario® EXP16 Strings
Color : NS

Earth70(LVBS)

Earth70E(NS)



Earth-Mini(OP)

3/4 mini Dreadnought
Solid Spruce Top
Mahogany Back & Sides
22.8" (579mm) Scale Length
Advanced Scalloped
Thin X-Bracing
Red Pearl Acryl Rosette
D'Addario® EXP16 Strings
Included Gig Bag
Color : OP

Earth-Grand(OP)

Solid Spruce Top
Mahogany Back & Sides
Advanced Scalloped X-Bracing
Red Pearl Acryl Rosette
D'Addario® EXP16 Strings
Included Gig Bag
Color : OP

CJ series

The CJ Series offers a full jumbo sized body and the large sound that comes with it. That big body is augmented by the addition of a solid spruce top and amplified by the inclusion of Fishman® electronics as standard equipment.

CJ10X(NAT)

Solid Engelmann Spruce Top
Rosewood Back & Sides
Abalone Hexagon Inlay on Fingerboard
Grover® Gold Tuners w/ Black Knobs
Genuine Bone Nut & Saddle
Advanced Scalloped X-Bracing
Premium Double Abalone Rosette
Genuine Abalone Purfling on Top
FISHMAN® Premium SOB - Matrix Pickup
D'Addario® EXP16 Strings
Color : NAT

CJ1F

Solid Spruce Top
Mahogany Back & Sides
White Pearl Hexagon Inlay on Fingerboard
Advanced Scalloped X-Bracing
FISHMAN® Isys Plus - Sonicore Pickup
D'Addario® EXP16 Strings
Color : NS, VS, BK

Grover® Tuners

With18:1 gear ratio, Grover® tuners offer superior tuning stability.

LUCE
series

This award winning series of acoustic guitars is inspired by the most collectible guitars from the golden age of acoustics. Featuring several vintage shapes and features.

L450C(NS)

Solid Mahogany Top
Solid Mahogany Back
& Mahogany Sides
Pearl Concise Snowflake Inlay
on Fingerboard
Advanced Scalloped Thin X-Bracing
Multiple Abalone Rosette
D'Addario® EXP16 Strings
Color : NS

L100C(NS)

Solid Spruce Top
Mahogany Back & Sides
Advanced Scalloped Thin X-Bracing
D'Addario® EXP16 Strings
Color : NS

L100P(NS)

Traditional Parlor Body
Solid Spruce Top
Mahogany Back & Sides
Advanced Scalloped Thin X-Bracing
D'Addario® EXP16 Strings
Color : NS

L100F(NS)

Solid Spruce Top
Mahogany Back & Sides
Advanced Scalloped Thin X-Bracing
FISHMAN® Isys Plus
- Sonicore Pickup
D'Addario® EXP16 Strings
Color : NS

L1200P(NAT)

Solid Red Cedar Top
Solid Rosewood Back & Rosewood Sides
Abalone Floral Inlay on Fingerboard
Deluxe Classic Tuners (Gold) w/ White Pearl Knob
1 3/4"(45mm) Nut Width / Genuine Bone Nut & Saddle
Advanced Scalloped Thin X-Bracing
Multiple Abalone Rosette
Ivoroid Binding w/ Abalone on Top, Back & Sides
D'Addario® EXP16 Strings
Color : NAT

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JADE series

With its smaller body, deep cutaway and thin neck profile the Jade is the perfect fit for anyone needing something a little smaller than a traditional acoustic.

Jade2

Solid Spruce Top
Maple Back & Sides
Modern "V" Shape Mahogany Neck
White Petal Inlay on Fingerboard
Advanced Scalloped Thin X-Bracing
Red Pearl Acryl Rosette
D'Addario® EXP16 Strings
Included Jade Gig Bag
Color : PBM, PPM

Jade2F

Electro - Acoustic version of Jade2
FISHMAN® Isys Plus - Sonicore Pickup
Color : PBM, PPM

DIY Sticker & Gig bag

A gig bag only
for Jade and
DIY sticker included
(Jade, Jade2F)

Jade1

Spruce Top
Mahogany Back & Sides
Color : OP, BK, AW

Jade1E

Spruce Top
Mahogany Back & Sides
Cort CE304T w/ Ceramic Pickup
Color : OP, BK, AW

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STANDARD
series

The standard series is a collection of acoustics that deliver great value they benefit from our 50 years of experience building fine instruments and our commitment to quality.

AD880(SB)

Spruce Top
Mahogany Back & Sides
Multiple Tiger Acryl Rosette
Ivory Binding
w/ Tiger Acryl Purfling
Color : NAT, NS, BK, SB
LH Available (NAT, NS)

AD880CE(NS)

Spruce Top
Mahogany Back & Sides
Multiple Tiger Acryl Rosette
Ivory Binding
w/ Tiger Acryl Purfling
Cort CE304T
w/ Ceramic Pickup
Color : NAT, NS, BK

AF580(NS)

Spruce Top
Mahogany Back & Sides
Multiple Tiger Acryl Rosette
Ivory Binding
w/ Tiger Acryl Purfling
Color : NAT, NS, BK, SB

Tiger Acryl Purfling

AD810(NS)

Spruce Top
Mahogany Back & Sides
Color : NAT, NS,BKS
12 String Available
(NS, BKS)

AF510(NS)

Spruce Top
Mahogany Back & Sides
Color : NAT, NS, BKS

AD810E(BKS)

Spruce Top
Mahogany Back & Sides
Cort CE304T
w/ Ceramic Pickup
Color : NS, BKS

AD810-12(NS)

12 String version
of AD810
Color : NS, BKS

AD810-12E(NS)

12 String version
of AD810E
Color : NS, BKS

AF510E(NS)

Spruce Top
Mahogany Back & Sides
Cort CE304T
w/ Ceramic Pickup
Color : NS, BKS

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CLASSIC
series

Dynamic and responsive, the Classic Series offers a variety of nylon string classicals.

CEC7(NAT)

Slim Body Depth (83x83mm)
Solid Red Cedar Top
Rosewood Back & Sides
1 3/4"(45mm) Nut width
Advanced Fan Bracing
FISHMAN® Presys
- Sonicore Pickup
D'Addario® J45 Nylon Strings
Color : NAT

CEC5(NAT)

Slim Body Depth (83x83mm)
Solid Red Cedar Top
Mahogany Back & Sides
1 3/4"(45mm) Nut width
Advanced Fan Bracing
FISHMAN® Isys Plus
- Sonicore Pickup
D'Addario® J45 Nylon Strings
Color : NAT, BK

CEC3(BKS)

Slim Body Depth (83x83mm)
Solid Spruce Top
Mahogany Back & Sides
1 3/4"(45mm) Nut width
Advanced Fan Bracing
Cort CE304T
w/ Ceramic Pickup
D'Addario® J45 Nylon Strings
Color : NS, BKS

AC15(NAT)

Solid Red Cedar Top
Rosewood Back & Sides
Traditional Fan Bracing
D'Addario® J45 Nylon Strings
Color : NAT

ACC15F(NAT)

Solid Red Cedar Top
Rosewood Back & Sides
Traditional Fan Bracing
FISHMAN® Isys Plus
- Sonicore Pickup
D'Addario® J45 Nylon Strings
Color : NAT

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AC12(BK)

Solid Spruce Top
Mahogany Back & Sides
2.05"(52mm) Nut Width
Traditional Fan Bracing
D'Addario® J45 Nylon Strings
Color : NAT, BK

AC11R(NAT)

Spruce Top
Rosewood Back & Sides
2.05"(52mm) Nut Width
Traditional Fan Bracing
D'Addario® J45 Nylon Strings
Color : NAT

ACC11ME(NAT)

Spruce Top
Mahogany Back & Sides
2.05"(52mm) Nut Width
Traditional Fan Bracing
Cort CE304T w/ Ceramic Pickup
D'Addario® J45 Nylon Strings
Color : NAT

AC11M(NAT)

Spruce Top
Mahogany Back & Sides
2.05"(52mm) Nut Width
Traditional Fan Bracing
D'Addario® J45 Nylon Strings
Color : NAT

AC10(BKS)

Spruce Top
Mahogany Back & Sides
2.05"(52mm) Nut Width
Traditional Fan Bracing
D'Addario® J45 Nylon Strings
Color : NAT, NS, BKS

AC7(NS)

3/4 sized classic guitar
Spruce Top
Mahogany Back & Sides
1 3/4"(45mm) Nut Width
22.75" (577.9mm) Scale Length
Traditional Fan Bracing
D'Addario® J45 Nylon Strings
Color : NS
Included Gig Bag

BASS
series

A selection of finely crafted acoustic basses that deliver both acoustically and amplified sound.

Hipshot® Tuner

Hipshot® Tuners are known for the light weight, durability and accuracy in tuning.

SJB6FX(NAT)

Deep Body Depth (110x135mm)
Solid Sitka Spruce Top
Rosewood Back & Sides
Hipshot® Lic. Tuners
34" (864mm) Scale Length
Multiple Abalone Rosette
FISHMAN® Prefix Plus T - Sonicore Pickup
D'addario YB-PBB 170 Strings
Included Gig bag
Color : NAT

SJB5F

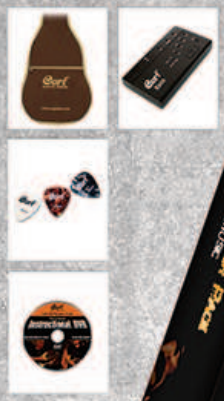
Deep Body Depth (110x135mm)
Solid Spruce Top
Mahogany Back & Sides
34" (864mm) Scale Length
FISHMAN® Isys Plus - Sonicore Pickup
D'addario YB-PBB 170 Strings
Included Gig bag
Color : NS, BK

TRAILBLAZER PACK

*CAP-810

Spruce Top Dreadnought Guitar :
Cort AD810
Color : NS

Accessories Included :



*Earth Pack

Solid Spruce Top Dreadnought Guitar :
Cort Earth60
Color : NS

Accessories Included :

*CCP-10

Spruce Top Classical Guitar :
Cort AC10
Color : NS

Accessories Included :

*CAP-810A

Spruce Top Dreadnought Guitar w/ preamp :
Cort AD810E
Color : NS
A-MINI : Portable Acoustic Amplifier

Accessories Included :

BLUEGRASS

BANJOS

CB-U14
Ukulele
Banjo

CB-250B
Openback
Banjo

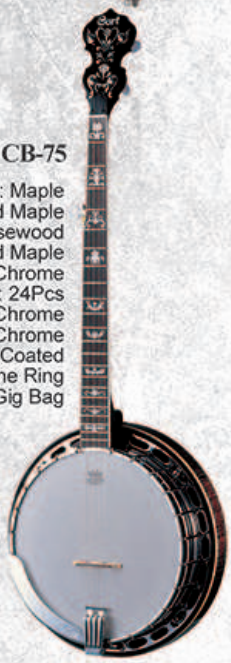
CB-34

CB-36

CB-35
Neck : Mahogany
Resonator : Mahogany
Fingerboard : Rosewood
Position Inlay : Dot
Rim : Laminate wood
Armrest : Chrome Plated
Bracket : 24Pcs
Hardware : Chrome
Head : Coated

CB-54

CB-55
Neck : Mahogany
Resonator : Mahogany
Fingerboard : Rosewood
Position Inlay : Floral
Rim : Laminate wood
Armrest : Chrome Plated
Bracket : 24Pcs
Hardware : Chrome
Tone Ring : Rolled Brass Ring
Included Gig bag



CB-75
Neck : Maple
Resonator : Flamed Maple
Fingerboard : Rosewood
Rim : 3ply Solid Maple
Armrest : Engraved Chrome
Bracket : 24Pcs
Flange:One-Piece Chrome
Hardware : Chrome
Head : Coated
Tone Ring : Brass Tone Ring
Included Gig Bag

MANDOLINS

CM-A150E
Top : Solid Spruce
Back & Sides : Mahogany
Neck : Mahogany
Fingerboard : Rosewood
Electronics : Piezo P/U
Control Knob: 1V, 1T
Machine Head : Chrome
Finish : AS(Antique Sunburst)
Finish : TR(Transparent Red)
Included Gig bag

CM-A100
Top : Spruce
Back & Sides : Mahogany
Neck : Mahogany
Fingerboard : Rosewood
Machine Head : Chrome
Finish : AS(Antique Sunburst)
Finish : TR(Transparent Red)
Included Gig Bag

CM-F100
Top : Spruce
Back & Sides : Maple
Neck : Maple
Fingerboard : Rosewood
Machine Head : Gold
Finish : VS
Included Gig bag

CM-F300E

CM-F300
Top : Solid Spruce
Back & Sides : Solid Maple
Neck : Maple
Fingerboard : Rosewood
Machine Head : Gold
Finish : TBK (CM-F300E)
Finish : VS (CM-F300)
Included Gig bag

RESONATORS

CR-10RN
Top : Spruce
Back & Sides : Mahogany
Neck : Mahogany
(Round Neck)
Fingerboard : Rosewood
Machine Head : Chrome
Finish : VS (Vintage Sunburst)

CR-10SN
Top : Spruce
Back & Sides : Mahogany
Neck : Mahogany
(Square Neck)
Fingerboard : Rosewood
Machine Head : Chrome
Finish : VS (Vintage Sunburst)

AMP

A-MINI : Portable Acoustic Amp

AF30 : 30W Acoustic Amp
AF60 : 60W Acoustic Amp

CM10G : Electric guitar amp (10 Watt R.M.S)
*H:294mm W:302mm D:156mm

MX15 : Electric guitar amp
(15 Watt R.M.S)
MX15R : Electric guitar amp
(15 Watt R.M.S) w/Reverb
MX30R : Electric guitar amp
(30 Watt R.M.S) w/Reverb

GE15B : Bass amp (15 Watt R.M.S)
w/ Tilt-back
GE30B : Bass amp (30 Watt R.M.S)
w/ Tilt-back

ACCESSORIES

CGB67
Deluxe gig bag for acoustic guitar
CGB38
Standard gig bag for acoustic guitar
CGB18
Economy gig bag for acoustic guitar
CGB31
Standard gig bag for electric guitar
CGB36
Standard gig bag for electric bass

CGC97-D
Deluxe hard case for Dreadnought
CGC77-D
Standard hard case for Dreadnought
CGC97-SFX
Deluxe hard case for SFX
CGC77-SFX
Standard hard case for SFX
CGC97-CJ
Deluxe hard case for CJ
CGC77-CJ
Standard hard case for CJ

CA525
Nude noiseless cable,
4.5m (15ft)
(Trans. red)
(Trans. black)
(Trans. blue)
(Trans. natural)

CGC 70

CGC73-Sunset : Hard case for Sunset I, II

CGC70 : Hard case for electric guitar
CGC75 : Hard case for electric bass

E502C : Auto Guitar / Bass, LED type Clip-on tuner
E610C : Clip-on Auto Tuner, LED type
E510 : Auto chromatic tuner, LED type

CA503
Standard patch cable w/right angle plugs
Bundle of 3 cables
15cm (0.5ft)

CA505
Transparent patch cable w/right angle plugs
Bundle of 3 cables (3 colors)
15cm (0.5ft)

CA550
Professional noiseless guitar cable 4.5m (15ft)
Neutrik NP2X plugs

CA530
Professional noiseless guitar cable 4.5m (15ft)
Gold plated phone plugs

CA528
Noiseless guitar cable 4.5m (15ft)
Gold plated straight & right angle plugs

CA526
Noiseless cotton guitar cable 4.5m (15ft)
Gold tip plugs

CA510
Noiseless guitar cable 4.5m (15ft)

CA508
Noiseless guitar cable 3m (10ft)

CA608-R :
Guitar strap w/ red Cort logo
CA608-W :
Guitar strap w/ white Cort logo
CA630-L :
Deluxe Leather Strap

ELECTRONICS

FISHMAN® Prefix Premium SOB (Stereo Onboard Blender)

Premium SOB includes an onboard chromatic tuner, and a condenser mic that is strategically located onboard. Along with the Prefix Premium Blender, it enables the blending or mixing of the undersaddle pickup and microphone onboard.

MR1200FX, MR740FX, CJ10X

FISHMAN® Prefix Plus T

The Prefix preamp offers an onboard chromatic tuner, and a volume control with 4-band wide-range semi-parametric EQ which allows isolating specific frequencies as needed.

AS-M4, AS-S4, MR730 FX, SJB6FX

FISHMAN® Presys

beautifully designed Presys has basic controls as Bass, Middle, Treble and Phase, and also equiped with built-in LED display tuner. It is designed to harmonize with Fishman® Sonicore™ coaxial under-saddle pickup.

EVL-A6, SFX5, NDX20, MR710F, MR710F-12 Earth100F, CEC7

FISHMAN® Presys Blend

With additional brilliance and anti-feeback control, Presys Blend will make your playing better during whether recording or live performance.

SFX10, NDX50

FISHMAN® Ellipse Matrix Blend

The Ellipse Matrix Blend combines undersaddle pickup with the popular Ellipse Blend to give you incredible tone at your fingertips.

With its flexible gooseneck condenser microphone and volume, blend, and phase controls, the Ellipse Matrix Blend makes it possible you to play the sparkling, transparent sound and control.

AS-M5, AS-S5

FISHMAN® Matrix pickup

The Fishman® Prefix series features the Acoustic Matrix pickup, which is a unitary sensor that captures the natural sound of your guitar along the entire saddle slot length.
The pickup's exceptional clarity, transparent tone, balanced response, and excellent resistance to feedback make it the top choice.

FISHMAN® Isys Plus

Isys+ is basically sams as Ion, but with additional LED tuner and knobs to control bass and treble.

SFX1F, CJ1F, L100F, SJB5F, Jade2F, Earth70E, Earth70-12E, CEC5, ACC15F

CE304T

New Cort® CE304T features 3band EQ sliders with Master Volume and On-board Digital segment Tuner.
This preamp is designed to provide a rich and delicate amplified sound.

SFX-E, MR-E, AD880CE, AD810E, MR810-12E AF510E, NDX-TF, CEC3, Jade1E, SFX-Dao, SFX-AB, SFX-FM, ACC11ME

CORT ARTISTS

Clare Free

Andy Owen

Gabby Young

Joe Vedres

Luke Appleton (Fury UK)

Lee DeWyze

Pat Scar(My Favorite Scar)

Paul Harrison

Dan Scar
(My Favorite Scar)

Ben Ash

Barry Whyte

Matteo di Gioia
(Destrage)

Eric Mantel

Pete Trewavas (Marillion)

Bintang Indrianto

Jon Gaskin(My Passion)

Ashley Hicklin

Una Healy

Matt Marriott

Chris Chameleon

Feco Laczik

Nugie – TDC

Dean Dvornik

Nathan Williams

Ridho (SLANK)

Dustin Prinz

Francis Dunnery

Gary Sinise

Ricky Garcia

Miki Varsanyi

Milan Kramarovic

Szabolcs 'Kju' Olah

Josué Villaseñor

I Wayan Alit

Riley Bray

Mac Stanley

Bill Shanley

Nicole Maguire

Johnny Reynolds

Marek Homola

Francie Conway

Chris Appleton
(Fury UK)

Arnold Vigh

Evan (My Favorite Scar)

Steve Coleman
(Stars of the search party)

Revolt

Roy Fulton

Dozi

Bintang Indrianto

Jimmy MacCarthy

Rafal Konikowski

Ivan Cinotti (CIMA)

Barry 'Bat' Kinane
(Glyder)

Dave Tryner

John Mitchell (It Bites)

Eric Czar

Viktor Hars

Jimmy Trigger
(Itchy Trigger Finger)

Eoin Coughlan

COLOR KEY

WBL (WHITE BLONDE)

TB (TRANS. BLUE)

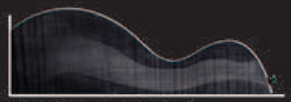
OPBC
(OPEN PORE BLACK CHERRY)

CR (CHERRY RED)

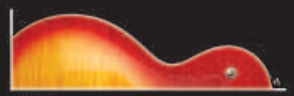
BK (BLACK)

2T (2 TONE BURST)

WH (WHITE GLOSSY)


TBK (TRANS. BLACK)

OPM (OPEN PORE MAHOGANY)


CRS
(CHERRY RED SUNBURST)

BKM (BLACK METALLIC)

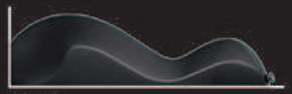
3TS (3 TONE SUNBURST)

WP (WHITE PEARL)

TCG (TRANS. CHARCOAL GREY)

OPN (OPEN PORE NATURAL)

DVS (DARK VIOLIN SATIN)


BKMS
(BLACK METALLIC SATIN)

AS (AMBER SATIN)

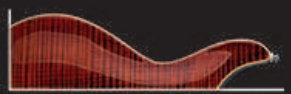
WR (WINE RED)

TCGW
(TRANS. CHARCOAL GREY WASH)

RD (RED)

FGB (FADED GREY BURST)

BKS (BLACK SATIN)


AVD (ANTIQUE VIOLIN DARK)

WS (WALNUT SATIN)

TO (TRANS. ORANGE)

RDS (RED SATIN)

GM (GREY METALLIC SATIN)

BM (BLUE METALLIC)

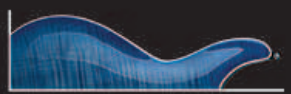
AW (ARCTIC WHITE)

TR (TRANS. RED)

RM (RED METALLIC)

GT (GOLD TOP)

BRM
(BORDEAUX RED METALLIC)


BB (BRIGHT BLUE)

UGB (ULTRA GLITTER BLUE)

RMS (RED METALLIC SATIN)

NAT (NATURAL GLOSSY)

BS (BROWN SUNBURST)

BC (BLACK CHERRY)

VB (VINTAGE BURST)

TAB (TOBACCO BURST)

OPBR
(OPEN PORE BROWN BURST)

CAR (CANDY APPLE RED)

BCS (BLACK CHERRY SUNBURST)

ACOUSTIC GUITARS SPECIFICATION

Series	Model	Top	Back	Side	Neck	Fingerboard	Tuners	Rosette	Scale	Nut Width	Electronics
EVL	EVL-A6	Solid Spruce	Mahogany	Mahogany	Mahogany	Rosewood	Die Cast	Black Pearl Acryl	25.3" (643mm)	43mm	FISHMAN® Presys - Sonicore Pickup
NDX	NDX50	Solid Sitka Spruce	Rosewood	Rosewood	Mahogany	Rosewood	Grover	Premium Double Abalone	25.3" (643mm)	43mm	FISHMAN® Presys Blend - Sonicore Pickup
	NDX20	Solid Sitka Spruce	Mahogany	Mahogany	Mahogany	Rosewood	Die Cast	Premium Double Abalone	25.3" (643mm)	43mm	FISHMAN® Presys - Sonicore Pickup
	NDX-TF	Solid Sitka Spruce	Mahogany	Mahogany	Mahogany	Rosewood	Die Cast	N/A	25.3" (643mm)	43mm	Cort CE304T w/ Ceramic Pickup
AS	AS-E4	Solid Sitka Spruce	Solid Mahogany	Solid Mahogany	Mahogany	Rosewood	Die Cast	Multiple Abalone	25.3" (643mm)	43mm	N/A
	AS-M4	Solid Sitka Spruce	Solid Mahogany	Solid Mahogany	Mahogany	Rosewood	Die Cast	Multiple Abalone	25.3" (643mm)	43mm	FISHMAN® Presys Plus T - Sonicore Pickup
	AS-S4	Solid Sitka Spruce	Solid Mahogany	Solid Mahogany	Mahogany	Rosewood	Die Cast	Multiple Abalone	25.3" (643mm)	43mm	FISHMAN® Presys Plus T - Sonicore Pickup
	AS-E5	Solid Sitka Spruce	Solid Rosewood	Solid Rosewood	Mahogany	Rosewood	Die Cast	Multiple Abalone	25.3" (643mm)	43mm	N/A
	AS-M5	Solid Sitka Spruce	Solid Rosewood	Solid Rosewood	Mahogany	Rosewood	Die Cast	Multiple Abalone	25.3" (643mm)	43mm	FISHMAN® Ellipse Blend - Matrix Pickup
	AS-S5	Solid Sitka Spruce	Solid Rosewood	Solid Rosewood	Mahogany	Rosewood	Die Cast	Multiple Abalone	25.3" (643mm)	43mm	FISHMAN® Ellipse Blend - Matrix Pickup
SFX	SFX10	Solid Engelmann Spruce	Quilted Maple	Quilted Maple	Maple	Rosewood	Die Cast	Premium Double Abalone	25.3" (643mm)	43mm	FISHMAN® Presys Blend - Sonicore Pickup
	SFX5	Solid Sitka Spruce	Mahogany	Mahogany	Mahogany	Rosewood	Die Cast	Premium Double Abalone	25.3" (643mm)	43mm	FISHMAN® Presys - Sonicore Pickup
	SFX1F	Solid Spruce	Mahogany	Mahogany	Mahogany	Rosewood	Die Cast	ABS	25.3" (643mm)	43mm	FISHMAN® Isys Plus - Sonicore Pickup
	SFX-E	Solid Spruce	Mahogany	Mahogany	Mahogany	Rosewood	Die Cast	Acryl Pearl	25.3" (643mm)	43mm	Cort CE304T w/ Ceramic Pickup
	SFX-FM	Flamed Maple	Flamed Maple	Flamed Maple	Mahogany	Rosewood	Die Cast	Tiger Acryl	25.5" (648mm)	43mm	Cort CE304T w/ Ceramic Pickup
	SFX-Deo	Deo	Deo	Deo	Mahogany	Rosewood	Die Cast	Tiger Acryl	25.5" (648mm)	43mm	Cort CE304T w/ Ceramic Pickup
	SFX-AB	Ash Burl	Ash Burl	Ash Burl	Mahogany	Rosewood	Die Cast	Tiger Acryl	25.5" (648mm)	43mm	Cort CE304T w/ Ceramic Pickup
MR	MR1200FX	Solid Bearclaw Spruce	Solid Rosewood	Rosewood	Mahogany	Rosewood	Grover	Premium Double Abalone	25.3" (643mm)	45mm	FISHMAN® Premium SOB - Matrix Pickup
	MR740FX	Solid Sitka Spruce	Solid Rosewood	Rosewood	Mahogany	Rosewood	Grover	Premium Double Abalone	25.3" (643mm)	43mm	FISHMAN® Premium SOB - Matrix Pickup
	MR730FX	Solid Sitka Spruce	Solid Mahogany	Mahogany	Mahogany	Rosewood	Grover	Premium Double Abalone	25.3" (643mm)	43mm	FISHMAN® Presys Plus T - Sonicore Pickup
	MR710F	Solid Sitka Spruce	Mahogany	Mahogany	Mahogany	Rosewood	Die Cast	Multiple Abalone	25.3" (643mm)	43mm	FISHMAN® Presys - Sonicore Pickup
	MR-E	Solid Spruce	Mahogany	Mahogany	Mahogany	Rosewood	Die Cast	Acryl Pearl	25.3" (643mm)	43mm	Cort CE304T w/ Ceramic Pickup
Earth	Earth1200	Solid Bearclaw Spruce	Solid Rosewood	Rosewood	Mahogany	Rosewood	Grover	Premium Double Abalone	25.3" (643mm)	45mm	N/A
	Earth200	Solid Sitka Spruce	Solid Mahogany	Mahogany	Mahogany	Rosewood	Grover	Premium Double Abalone	25.3" (643mm)	43mm	N/A
	Earth100R	Solid Sitka Spruce	Rosewood	Rosewood	Mahogany	Rosewood	Die Cast	Multiple Abalone	25.3" (643mm)	43mm	N/A
	Earth100	Solid Sitka Spruce	Mahogany	Mahogany	Mahogany	Rosewood	Die Cast	Multiple Abalone	25.3" (643mm)	43mm	N/A
	Earth100F	Solid Sitka Spruce	Mahogany	Mahogany	Mahogany	Rosewood	Die Cast	Multiple Abalone	25.3" (643mm)	43mm	FISHMAN® Presys - Sonicore Pickup
	Earth70	Solid Spruce	Mahogany	Mahogany	Mahogany	Rosewood	Die Cast	ABS	25.3" (643mm)	43mm	N/A
	Earth70E	Solid Spruce	Mahogany	Mahogany	Mahogany	Rosewood	Die Cast	ABS	25.3" (643mm)	43mm	FISHMAN® Isys Plus - Sonicore Pickup
	Earth70-12	Solid Spruce	Mahogany	Mahogany	Mahogany	Rosewood	Die Cast	ABS	25.3" (643mm)	46mm	N/A
	Earth70-12E	Solid Spruce	Mahogany	Mahogany	Mahogany	Rosewood	Die Cast	ABS	25.3" (643mm)	46mm	FISHMAN® Isys Plus - Sonicore Pickup
	Earth-Grand	Solid Spruce	Mahogany	Mahogany	Mahogany	Rosewood	Die Cast	Red Pearl Acryl	25.3" (643mm)	43mm	N/A
	Earth-Mini	Solid Spruce	Mahogany	Mahogany	Mahogany	Rosewood	Die Cast	Red Pearl Acryl	22.8" (579mm)	43mm	N/A
CJ	CJ10X	Solid Engelmann Spruce	Rosewood	Rosewood	Mahogany	Rosewood	Grover	Premium Double Abalone	25.3" (643mm)	43mm	FISHMAN® Premium SOB - Matrix Pickup
	CJ1F	Solid Spruce	Mahogany	Mahogany	Mahogany	Rosewood	Die Cast	ABS	25.3" (643mm)	43mm	FISHMAN® Isys Plus - Sonicore Pickup
Luce	L1200P	Solid Red Cedar	Solid Rosewood	Rosewood	Mahogany	Rosewood	Classic	Multiple Abalone	25.3" (643mm)	45mm	N/A
	L450C	Solid Mahogany	Solid Mahogany	Mahogany	Mahogany	Rosewood	Die Cast	Multiple Abalone	25.3" (643mm)	43mm	N/A
	L100C	Solid Spruce	Mahogany	Mahogany	Mahogany	Rosewood	Die Cast	ABS	25.3" (643mm)	43mm	N/A
	L100P	Solid Spruce	Mahogany	Mahogany	Mahogany	Rosewood	Classic	ABS	25.3" (643mm)	43mm	N/A
	L100F	Solid Spruce	Mahogany	Mahogany	Mahogany	Rosewood	Die Cast	ABS	25.3" (643mm)	43mm	FISHMAN® Isys Plus - Sonicore Pickup
Jade	Jade2	Solid Spruce	Maple	Maple	Mahogany	Rosewood	Die Cast	Red Pearl Acryl	25.3" (643mm)	43mm	N/A
	Jade2F	Solid Spruce	Maple	Maple	Mahogany	Rosewood	Die Cast	Red Pearl Acryl	25.3" (643mm)	43mm	FISHMAN® Isys Plus - Sonicore Pickup
	Jade1	Spruce	Mahogany	Mahogany	Mahogany	Rosewood	Die Cast	White Pearl Acryl	25.3" (643mm)	43mm	N/A
	Jade1E	Spruce	Mahogany	Mahogany	Mahogany	Rosewood	Die Cast	White Pearl Acryl	25.3" (643mm)	43mm	Cort CE304T w/ Ceramic Pickup
Standard	AD880	Spruce	Mahogany	Mahogany	Mahogany	Rosewood	Die Cast	Multiple Tiger Acryl	25.5" (648mm)	43mm	N/A
	AD880CE	Spruce	Mahogany	Mahogany	Mahogany	Rosewood	Die Cast	Multiple Tiger Acryl	25.5" (648mm)	43mm	Cort CE304T w/ Ceramic Pickup
	AF580	Spruce	Mahogany	Mahogany	Mahogany	Rosewood	Die Cast	Multiple Tiger Acryl	25.5" (648mm)	43mm	N/A
	AD810	Spruce	Mahogany	Mahogany	Mahogany	Rosewood	Die Cast	Decal	25.5" (648mm)	43mm	N/A
	AD810E	Spruce	Mahogany	Mahogany	Mahogany	Rosewood	Die Cast	Decal	25.5" (648mm)	43mm	Cort CE304T w/ Ceramic Pickup
	AD810-12	Spruce	Mahogany	Mahogany	Mahogany	Rosewood	Die Cast	Decal	25.5" (648mm)	46mm	N/A
	AD810-12E	Spruce	Mahogany	Mahogany	Mahogany	Rosewood	Die Cast	Decal	25.5" (648mm)	46mm	Cort CE304T w/ Ceramic Pickup
	AF510	Spruce	Mahogany	Mahogany	Mahogany	Rosewood	Die Cast	Decal	25.5" (648mm)	43mm	N/A
	AF510E	Spruce	Mahogany	Mahogany	Mahogany	Rosewood	Die Cast	Decal	25.5" (648mm)	43mm	Cort CE304T w/ Ceramic Pickup
Classic	CEC7	Solid Red Cedar	Rosewood	Rosewood	Mahogany	Rosewood	Classic	Wood Mosaic	25.3" (643mm)	45mm	FISHMAN® Presys - Sonicore Pickup
	CEC5	Solid Red Cedar	Mahogany	Mahogany	Mahogany	Rosewood	Classic	Wood Mosaic	25.3" (643mm)	45mm	FISHMAN® Isys Plus - Sonicore Pickup
	CEC3	Solid Spruce	Mahogany	Mahogany	Mahogany	Rosewood	Classic	Tiger Acryl	25.3" (643mm)	45mm	Cort CE304T w/ Ceramic Pickup
	AC15	Solid Red Cedar	Rosewood	Rosewood	Mahogany	Rosewood	Classic	Wood Mosaic	25.6" (650mm)	52mm	N/A
	ACC15F	Solid Red Cedar	Rosewood	Rosewood	Mahogany	Rosewood	Classic	Wood Mosaic	25.6" (650mm)	52mm	FISHMAN® Isys Plus - Sonicore Pickup
	AC12	Solid Spruce	Mahogany	Mahogany	Mahogany	Rosewood	Classic	Decal	25.6" (650mm)	52mm	N/A
	AC11R	Spruce	Rosewood	Rosewood	Mahogany	Rosewood	Classic	Decal	25.6" (650mm)	52mm	N/A
	AC11M	Spruce	Mahogany	Mahogany	Mahogany	Rosewood	Classic	Decal	25.6" (650mm)	52mm	N/A
	ACC11ME	Spruce	Mahogany	Mahogany	Mahogany	Rosewood	Classic	Decal	25.6" (650mm)	52mm	Cort CE304T w/ Ceramic Pickup
	AC10	Spruce	Mahogany	Mahogany	Mahogany	Rosewood	Classic	Decal	25.6" (650mm)	52mm	N/A
	AC7	Spruce	Mahogany	Mahogany	Mahogany	Rosewood	Classic	Decal	22.75" (577.9mm)	45mm	N/A
Bass	SJB6FX	Solid Sitka Spruce	Rosewood	Rosewood	Mahogany	Rosewood	Hipshot	Multiple Abalone	34" (864mm)	43mm	FISHMAN® Presys Plus T - Sonicore Pickup
	SJB5F	Solid Spruce	Mahogany	Mahogany	Mahogany	Rosewood	Die Cast	Multiple Abalone	34" (864mm)	43mm	FISHMAN® Isys Plus - Sonicore Pickup

ELECTRIC GUITARS SPECIFICATION

Series	Model	Construction	Body	Neck	Fingerboard	Pickups	Tuners	Bridge	Hardware
Signature	Arena1	Bolt-On / 25.5"	Swamp Ash	Canadian Hard Maple	Rosewood	Scorpu Designed by Matthias Jabs (H-S-H)	Die Cast	Floyd Rose Special	Chrome
	Garage1	Bolt-On / 25.5"	Swamp Ash	Canadian Hard Maple	Maple	Scorpu Designed by Matthias Jabs (H)	Die Cast	Fixed	Chrome
	Garage2	Bolt-On / 25.5"	Swamp Ash	Canadian Hard Maple	Maple	Scorpu Designed by Matthias Jabs (H-H)	Die Cast	Fixed	Chrome
	GS Guitar Axe-2	Bolt-On / 25.5"	Basswood	Canadian Hard Maple	Rosewood	Mighty Mite Humbucker (H-H)	Die Cast	T.O.M	Chrome
Zenox	Z-Custom 1	Set-in / 24.75"	Mahogany w/ Quilted Maple Top	3PC Canadian Maple	Rosewood	Seymour Duncan® SH1(59') & SH4(JB) (H-H)	Die Cast	TonePros	Black Nickel
	Z-Custom 2	Set-in / 24.75"	Mahogany w/ Flamed Maple Top	3PC Canadian Maple	Rosewood	EMG® 81 & 85 (H-H)	Die Cast	TonePros	Black Nickel
	Z44	Set-in / 24.75"	Mahogany	Mahogany	Rosewood	EMG® HZ-H4(H-H)	Die Cast	TonePros	Black
	Z42	Bolt-On / 24.75"	Mahogany	Canadian Hard Maple	Rosewood	Cort Dynamite Active (H-H)	Die Cast	T.O.M	Chrome
CR	CR-Custom	Set-in / 24.75"	Mahogany w/ Quilted Maple Top	Mahogany	Rosewood	Seymour Duncan® SH1('59) & SH4(JB) Pickups (H-H)	Kluson	TonePros	Nickel
	CR250	Set-in / 24.75"	Mahogany w/ Flamed Maple Top	Mahogany	Rosewood	ClassicRocker-II (H-H)	Vintage	T.O.M	Nickel
	CR200	Set-in / 24.75"	Mahogany	Mahogany	Rosewood	ClassicRocker-II (H-H)	Vintage	T.O.M	Nickel
	CR100	Bolt-On / 24.75"	Mahogany	Canadian Hard Maple	Rosewood	PSLP-1F & PSLP-1R (H-H)	Die Cast	T.O.M	Nickel
	CR50	Bolt-On / 24.75"	Agathis	Canadian Hard Maple	Rosewood	PSLP-1F & PSLP-1R (H-H)	Cap Covered	T.O.M	Nickel
Hollow Body	Yorktown	Set-in / 24.75"	Spruce Top w/ Maple B&S	Canadian Maple	Rosewood	ClassicRocker-II (H-H)	Vintage	T.O.M	Nickel
	Yorktown-BV	Set-in / 24.75"	Spruce Top w/ Maple B&S	Canadian Maple	Rosewood	ClassicRocker-II (H-H)	Vintage	T.O.M w/Bigsby	Nickel
	Source	Set-in / 24.75"	Maple Top w/ Maple B&S	Canadian Maple	Rosewood	ClassicRocker-II (H-H)	Vintage	T.O.M	Nickel
	Source-BV	Set-in / 24.75"	Maple Top w/ Maple B&S	Canadian Maple	Rosewood	ClassicRocker-90 (H-H)	Vintage	T.O.M w/Bigsby	Nickel
Susnet	Sunset Ⅰ	Set-in / 24.75"	Maple Top on Chambered Mahogany	Mahogany	Rosewood	TV Jones Classic & Classic Plus (H-H)	Grover	Roller w/Bigsby	Chrome
	Sunset Ⅱ	Set-in / 24.75"	Maple Top on Chambered Mahogany	Mahogany	Rosewood	TV Jones LTD (H-H)	Die Cast	TonePros	Chrome
	Sunset NY	Bolt-On / 25.6"	Spruce Top on Chambered Mahogany	Mahogany	Rosewood	B-Band A11 Sound System	Classic		
X	X-Custom	Bolt-On / 25.5"	Basswood	3PC Canadian Hard Maple	Rosewood	Seymour Duncan® SH1('59) & SH4(JB) (H-H)	Die Cast	Double LockingⅡ	Black Nickel
	X-11	Bolt-On / 25.5"	Basswood w/ Flamed Maple Top	3PC Canadian Hard Maple	Rosewood	Duncan Designed HB102 & Bluebucker Pro Single	Die Cast	Double LockingⅡ	Black
	X-6 VPR	Bolt-On / 25.5"	Basswood w/ Snake Skin	Canadian Hard Maple	Rosewood	Bluebucker BB-2F & BBEG5-M & BB-2R (H-S-H)	Die Cast	Double LockingⅢ	Black
	X-6	Bolt-On / 25.5"	Basswood	Canadian Hard Maple	Rosewood	Bluebucker BB-2F & BBEG5-M & BB-2R (H-S-H)	Die Cast	Double LockingⅢ	Black
	X-6 SM	Bolt-On / 25.5"	Basswood	Canadian Hard Maple	Maple	Bluebucker BB-2F & BBEG5-M & BB-2R (H-S-H)	Die Cast	Double LockingⅢ	Black Nickel
	X-3	Bolt-On / 25.5"	Basswood	Canadian Hard Maple	Rosewood	PSEG4-1F & PSEG4-1R (H-H)	Die Cast	Fixed	Chrome
	X-2	Bolt-On / 25.5"	Basswood	Canadian Hard Maple	Rosewood	PSEG4-1F & PSEG4-1R (H-H)	Die Cast	Full ActionⅡ	Chrome
	X-1	Bolt-On / 25.5"	Agathis	Canadian Hard Maple	Rosewood	PSEG4-1F & PSEG4-1R (H-H)	Die Cast	Vintage	Chrome
	X-1 Junior	Bolt-On / 22.75"	Agathis	Canadian Hard Maple	Rosewood	PSEG4-1F & PSEG4-1R (H-H)	Cap covered	Fixed	Chrome
M	M-Custom	Set-in / 24.75"	Chambered Mahogany w/ Quilted Maple Top	Mahogany	Rosewood	Seymour Duncan® Chrome Covered SH1('59) & SH4(JB) (H-H)	Die Cast	TonePros	Chrome
	M600T	Set-in / 24.75"	Mahogany w/ Flamed Maple Top	Mahogany	Rosewood	Duncan Designed® Chrome Covered HB102 (H-H)	Die Cast	Wilkinson® WVPC	Chrome
	M600	Set-in / 24.75"	Mahogany w/ Flamed Maple Top	Mahogany	Rosewood	Duncan Designed® Chrome Covered HB102 (H-H)	Die Cast	TonePros	Chrome
	M200	Bolt-On / 24.75"	Mahogany	Canadian Hard Maple	Rosewood	PSLP-1F & PSLP-1R (H-H)	Die Cast	T.O.M	Chrome
G	G-Custom	Bolt-On / 25.5"	Swamp Ash w/ Quilted Maple Top	Bird's Eye Maple	Rosewood	EMG® SA/SA/89 Active (S-S-H)	Locking	CFA-Ⅲ Tremolo	Chrome
	G260	Bolt-On / 25.5"	Swamp Ash	Canadian Hard Maple	Maple	Duncan Designed® SC101/SC101/HB102B (S-S-H)	Die Cast	Wilkinson® VS50Ⅱ	Chrome
	G250	Bolt-On / 25.5"	Basswood	Canadian Hard Maple	Rosewood	Bluebucker Pro BPEG5-F & BPEG5-M & BPANC-2R (S-S-H)	Die Cast	Wilkinson® VS50Ⅱ	Chrome
	G210 FT	Bolt-On / 25.5"	Basswood w/ Figured Top	Canadian Hard Maple	Rosewood	PSEG5P-5F & PSEG5P-5M & PSEG4P-2R (S-S-H)	Die Cast	Vintage	Chrome
	G210	Bolt-On / 25.5"	Basswood	Canadian Hard Maple	Rosewood	PSEG5P-5F & PSEG5P-5M & PSEG4P-2R (S-S-H)	Die Cast	Vintage	Chrome
	G200	Bolt-On / 25.5"	Basswood	Canadian Hard Maple	Rosewood	PSEG5P-5F & PSEG5P-5M & PSEG5P-5R (S-S-S)	Die Cast	Vintage	Chrome
	G110	Bolt-On / 25.5"	Agathis	Canadian Hard Maple	Rosewood	PSEG5W-5F & PSEG5W-5M & PSEG4W-2R (S-S-H)	Cap covered	Vintage	Chrome
KX	KX-Custom	Set-in / 25.5"	Mahogany w/ Flamed Maple Top	3PC Canadian Maple	Rosewood	Seymour Duncan® SH1('59) & SH4(JB) (H-H)	Locking	TonePros	Black Nickel
	KX1Q	Set-in / 25.5"	Mahogany w/ Quilted Maple Top	Mahogany	Rosewood	Duncan Designed HB102 open (H-H)	Die Cast	TonePros	Black Nickel
	KX5	Bolt-On / 25.5"	Basswood w/ Binding	Canadian Hard Maple	Rosewood	Motherbucker MB-2F & MB-2R (H-H)	Die Cast	T.O.M	Black
	KX5 FR	Bolt-On / 25.5"	Basswood w/ Binding	Canadian Hard Maple	Rosewood	Motherbucker MB-2F & MB-2R (H-H)	Die Cast	Double LockingⅢ	Black
	KX5 FR-TF	Bolt-On / 25.5"	Basswood w/ Binding	Canadian Hard Maple	Rosewood	Motherbucker MB-2F & MB-2R (H-H)	Die Cast	Double LockingⅢ	Black
	KX5-TF	Bolt-On / 25.5"	Basswood w/ Binding	Canadian Hard Maple	Rosewood	Motherbucker MB-2F & MB-2R (H-H)	Die Cast	T.O.M	Black
EVL	EVL-X7	Bolt-On / 25.5"	Mahogany	3PC Canadian Hard Maple	Rosewood	EMG® 81 & 85 Active (H-H)	Die Cast	Floyd Rose Special	Black Nickel
	EVL-K5	Bolt-On / 25.5"	Mahogany	3PC Canadian Hard Maple	Rosewood	EMG® HZ-H4 (H-H)	Die Cast	Double LockingⅢ	Black Nickel
	EVL-K57B	Bolt-On / 27"	Mahogany	3PC Canadian Hard Maple	Rosewood	EMG® HZ7 (H-H)	Die Cast	TonePros	Black Nickel
	EVL-X5	Bolt-On / 25.5"	Mahogany	3PC Canadian Hard Maple	Rosewood	EMG® HZ H4 & HZ S3 & HZ H4 (H-S-H)	Die Cast	Double LockingⅢ	Black Nickel

ELECTRIC BASSES SPECIFICATION

Series	Model	Construction	Body	Neck	Fingerboard	Pickups	Tuners	Bridge	Hardware
signature	GS-AXE-2	Bolt-On / 34"	Mahogany	Canadian Hard Maple	Rosewood	Mighty Mite® MMPB-4 & MMJB-R	Die Cast	Fixed	Chrome
	GS-PUNISHER-2	Bolt-On / 34"	Mahogany	Canadian Hard Maple	Rosewood	Mighty Mite® MMPB-4 & MMJB-R	Die Cast	Fixed	Chrome
Curbow	Curbow41	Bolt-On / 34"	Soft Maple	3PC Canadian Hard Maple	Rosewood	Bartolini® Active MK-1	Die Cast	EB10(4)	Platinum
	Curbow51	Bolt-On / 34"	Soft Maple	3PC Canadian Hard Maple	Rosewood	Bartolini® Active MK-1	Die Cast	EB10(5)	Platinum
	Curbow42	Bolt-On / 34"	Soft Maple	3PC Canadian Hard Maple	Rosewood	Bartolini® MK-1	Die Cast	EB10(4)	Platinum
	Curbow52	Bolt-On / 34"	Soft Maple	3PC Canadian Hard Maple	Rosewood	Bartolini® MK-1	Die Cast	EB10(5)	Platinum
Arona	Arona4	Bolt-On / 34"	Swamp Ash(OPBR) / Alder(BK)	3PC Canadian Hard Maple	Rosewood	Desonic By Delano Jazz-F & MM-R	Die Cast	Sandberg 4	Chrome
	Arona5	Bolt-On / 34"	Swamp Ash(OPBR) / Alder(BK)	3PC Canadian Hard Maple	Rosewood	Desonic By Delano 5ST Jazz-F & 5ST MM-R	Die Cast	Sandberg 5	Chrome
Artisan	A5-Custom Z	Neck-Thru / 34"	Zebrawood Top&Back on Mahogany	5PC Maple & Wenge	Rosewood	Bartolini® Custom MK5CBC	Hipshot	Hipshot® Trans Tone (5)	Black Nickel
	A4-Custom Z	Neck-Thru / 34"	Zebrawood Top&Back on Mahogany	5PC Maple & Wenge	Rosewood	Bartolini® Custom MK4CBC	Hipshot	Hipshot® Trans Tone (4)	Black Nickel
	A4-Custom SP	Neck-Thru / 34"	Spalted Maple Top&Back on Mahogany	5PC Maple & Wenge	Rosewood	Bartolini® Custom MK4CBC	Hipshot	Hipshot® Trans Tone (4)	Black Nickel
	A5-Custom SP	Neck-Thru / 34"	Spalted Maple Top&Back on Mahogany	5PC Maple & Wenge	Rosewood	Bartolini® Custom MK5CBC	Hipshot	Hipshot® Trans Tone (5)	Black Nickel
	A6	Neck-Thru / 34"	Figured Maple Top on Mahogany	5PC Maple & Wenge	Rosewood	Bartolini® MK-1	Hipshot	Hipshot® Trans Tone (6)	Platinum
	A5	Neck-Thru / 34"	Figured Maple Top on Mahogany	5PC Maple & Wenge	Rosewood	Bartolini® MK-1	Hipshot	Hipshot® Trans Tone (5)	Platinum
	A4	Neck-Thru / 34"	Figured Maple Top on Mahogany	5PC Maple & Wenge	Rosewood	Bartolini® MK-1	Hipshot	Hipshot® Trans Tone (4)	Platinum
	B4	Bolt-On / 34"	Swamp Ash(OPN) / Mahogany(OPM/TAB)	5PC Wenge & Rosewood	Rosewood	Bartolini® MK-1	Hipshot	EB12(4)	Black
	B5	Bolt-On / 34"	Swamp Ash(OPN) / Mahogany(OPM/TAB)	5PC Wenge & Rosewood	Rosewood	Bartolini® MK-1	Hipshot	EB12(5)	Black
	C4H	Bolt-On / 34"	Mahogany w/ Pearloid Binding	African Wenge	Rosewood	MBA4 Humbucker (H-H)	Die Cast	EB12(4)	Black
	C5H	Bolt-On / 34"	Mahogany w/ Pearloid Binding	African Wenge	Rosewood	MBA5 Humbucker (H-H)	Die Cast	EB12(5)	Black
GB	GB4-Custom	Bolt-On / 34"	Swamp Ash w/ Spalted Maple Top	Canadian Hard Maple	Rosewood	Seymour Duncan® SJB-3N & SMB-4D	Hipshot	EB12(4)	Chrome
	GB5-Custom	Bolt-On / 34"	Swamp Ash w/ Spalted Maple Top	Canadian Hard Maple	Rosewood	Seymour Duncan® SJ5-3N & SMB-5D	Hipshot	EB12(5)	Chrome
	GB74	Bolt-On / 34"	Swamp Ash	Canadian Hard Maple	Rosewood	PSEB1A-4/F & MBA4P-4	Hipshot	EB12(4)	Chrome
	GB75	Bolt-On / 34"	Swamp Ash	Canadian Hard Maple	Rosewood	PSEB1A-5/F & MBA4P-5	Hipshot	EB12(5)	Chrome
	GB35A	Bolt-On / 34"	Agathis	Canadian Hard Maple	Rosewood	PSEB1A-5/F & MBA1P-5	Open Gear	EB7(5)	Chrome
	GB34A	Bolt-On / 34"	Agathis	Canadian Hard Maple	Rosewood	PSEB1A-4/F & MBA1P-4	Open Gear	EB7(4)	Chrome
	GB35J	Bolt-On / 34"	Agathis	Canadian Hard Maple	Rosewood	PSEB1A-5/F & PESB1A-5/R	Open Gear	EB7(5)	Chrome
	GB34J	Bolt-On / 34"	Agathis	Canadian Hard Maple	Rosewood	PSEB1A-4/F & PESB1A-4/R	Open Gear	EB7(4)	Chrome
Action	Action	Bolt-On / 34"	Agathis	Canadian Hard Maple	Rosewood	PSEB4-4/F & PSEB1-4/R	Die Cast	EB5(4)	Chrome
	Action V	Bolt-On / 34"	Agathis	Canadian Hard Maple	Rosewood	PSEB1-5/F & PSEB1-5/R	Die Cast	EB5(5)	Chrome
	Action Junior	Bolt-On / 30"	Agathis	Canadian Hard Maple	Rosewood	PSDXH1-4/F	Die Cast	EB5(4)	Chrome
	Action -A	Bolt-On / 34"	Agathis	Canadian Hard Maple	Rosewood	PSEB4-4/F & PSEB1-4/R	Die Cast	EB5(4)	Chrome
	Action V-A	Bolt-On / 34"	Agathis	Canadian Hard Maple	Rosewood	PSEB1-5/F & PSEB1-5/R	Die Cast	EB5(5)	Chrome
	Action DLX	Bolt-On / 34"	Agathis w/ Figured Top	Canadian Hard Maple	Rosewood	PDX-4/F / PDX-4/R (H-H)	Die Cast	EB5(4)	Chrome
	Action V-DLX	Bolt-On / 34"	Agathis w/ Figured Top	Canadian Hard Maple	Rosewood	PDX-5/F / PDX-5/R (H-H)	Die Cast	EB5(5)	Chrome

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